

#1

WILKE • SKROBACK • TENER • SALVIEJO • A.Z. VOLT • FOSTER

MATURE
**BAD
BUG**

HYPERGEIST



CR Lines: Cari Salviejo
AZA Color: AZV

HYPERGEIST

CREATED BY MIKE TENER

STORY BY SCOTT WILKE, RAYMOND SKROBACK, AND MIKE TENER

WRITTEN BY SCOTT WILKE

ART BY CARI SALVIEJO

COLORS BY A.Z. VOLT

LETTERS BY EREK FOSTER

COVER A - CARI SALVIEJO | A.Z. VOLT

COVER B - XONG BROS

COVER C - HEDWIN ZALDIVAR

COVER D - DHAXINA DEE

COVER E - LEO MATOS | GWENAELLE DALIGAULT

COVER F - ROBERT NIX

COVER G - RENATO CAMILO | SANJU NIVANGUNE

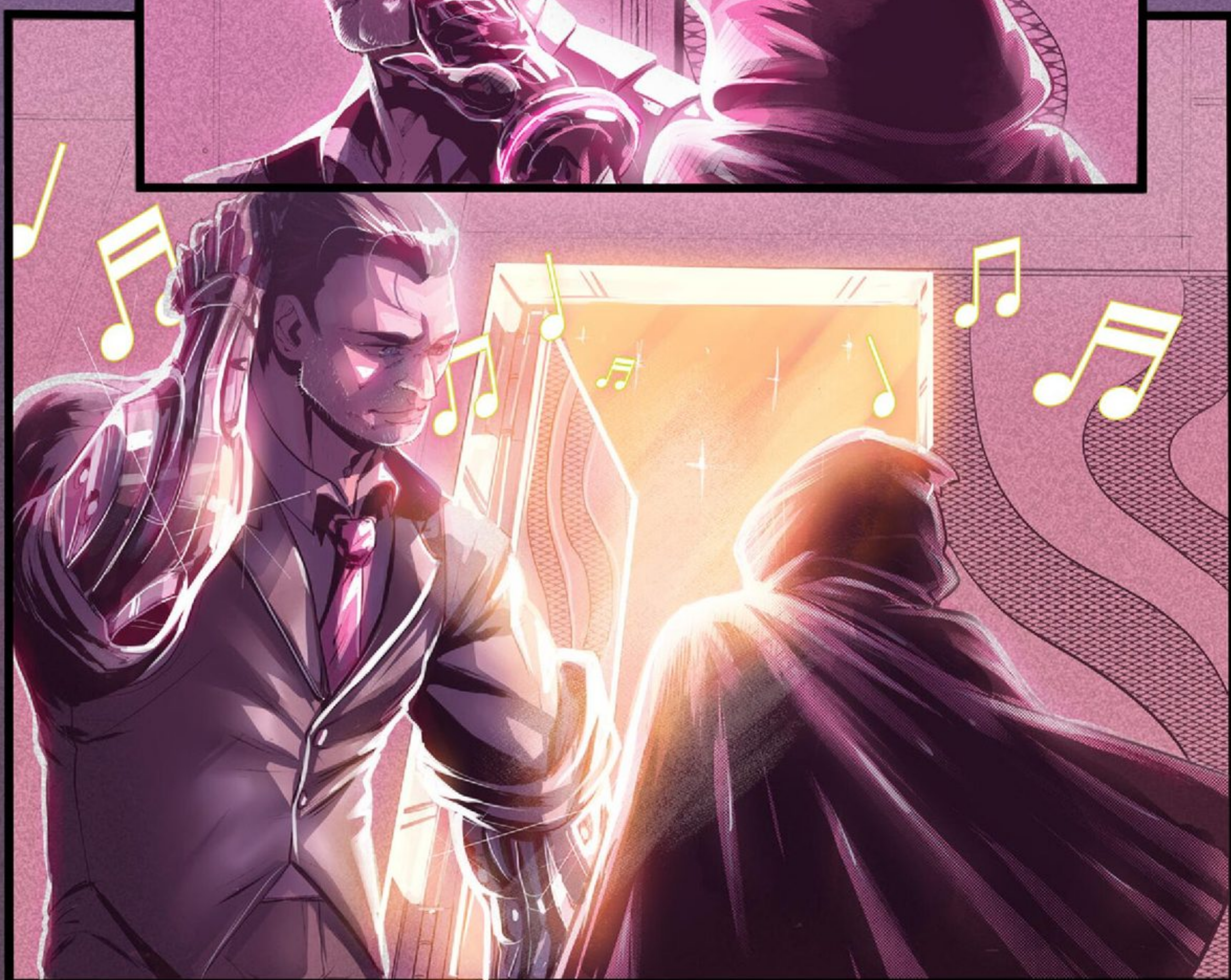
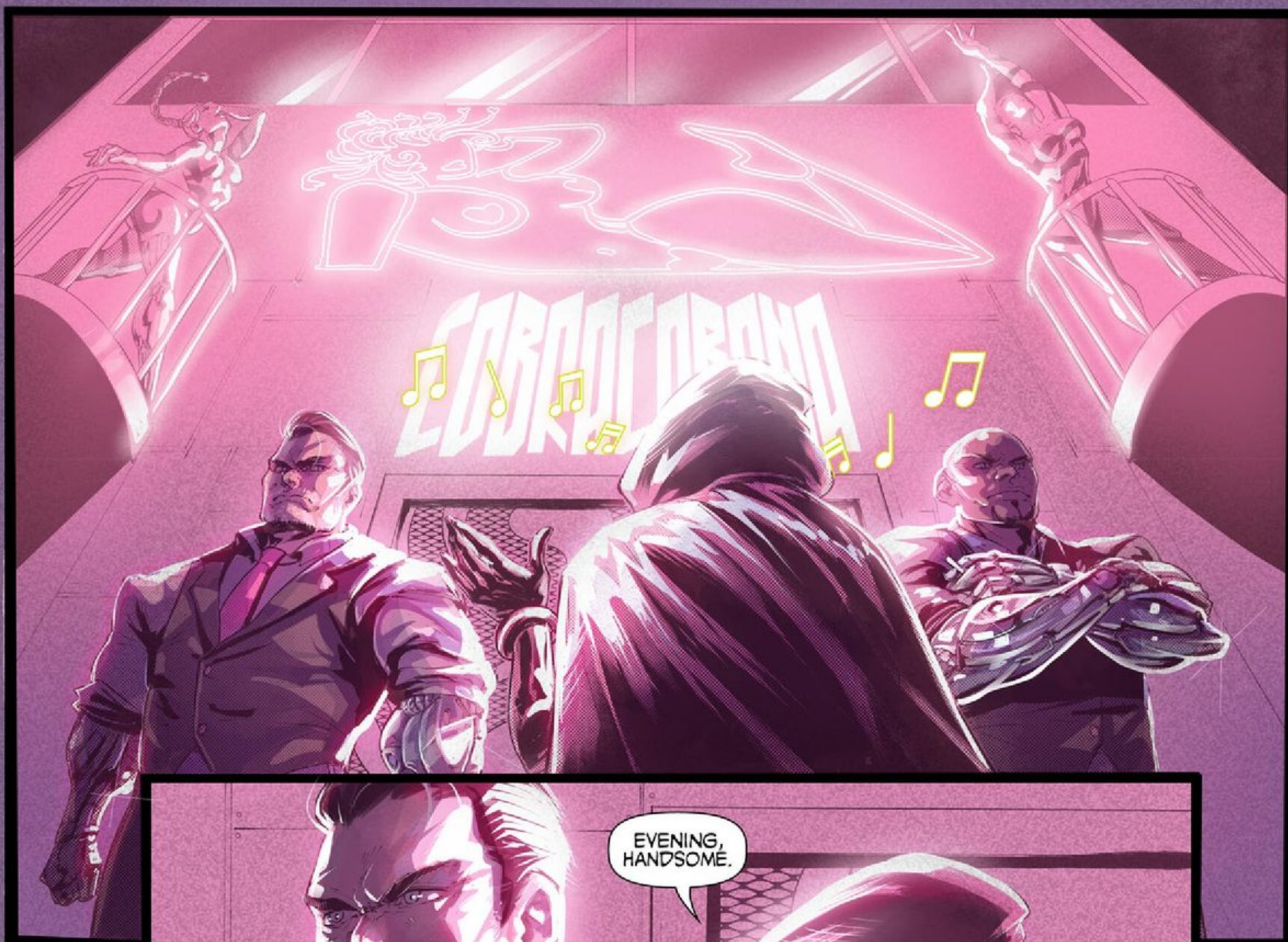
COVER H - GREGBO WATSON | GWENAELLE DALIGAULT

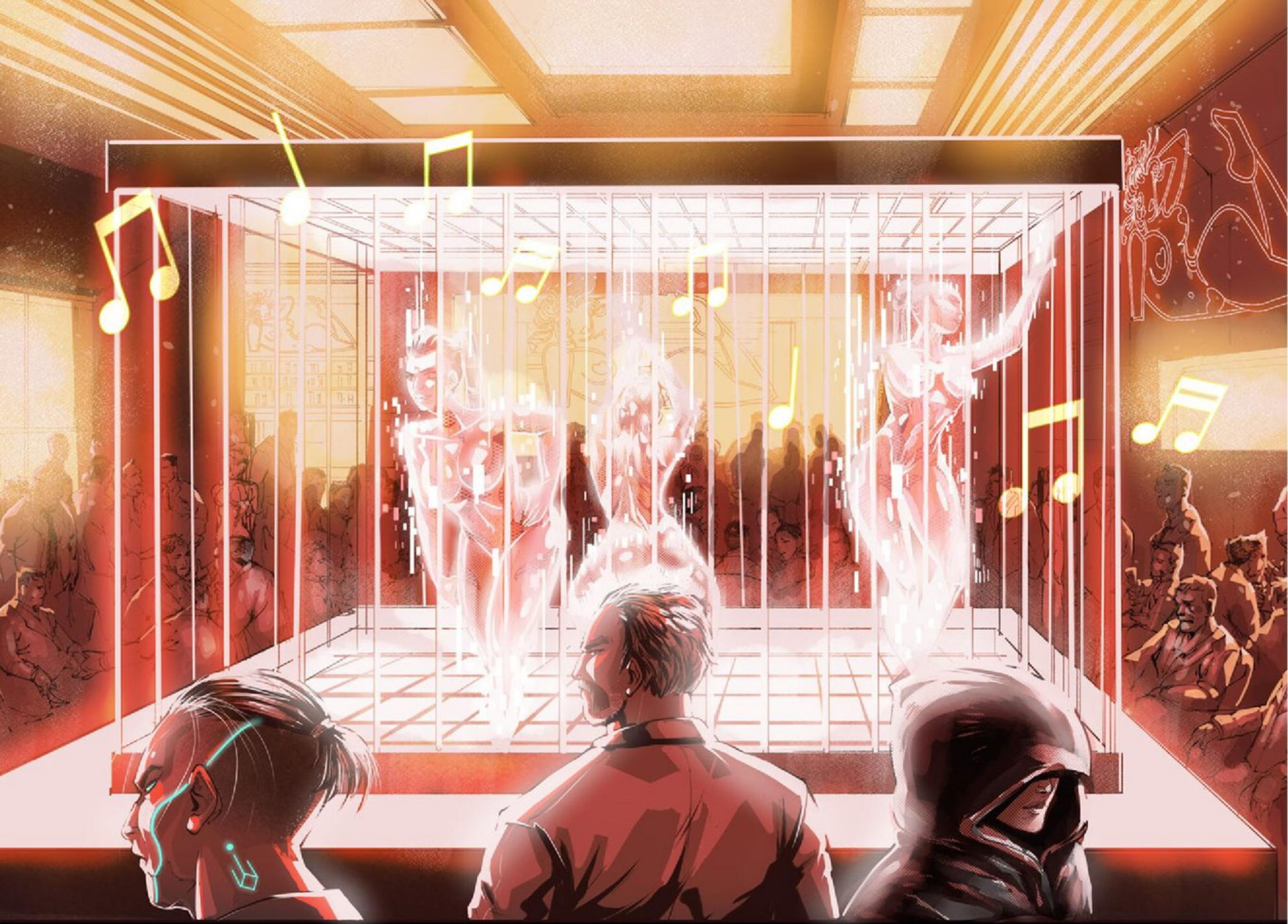
COVER I - BEEZZZ STUDIOS

COVER J - CHRIS GRAVES | CHANCE WOLF | GWENAELLE DALIGAULT

COVER X - ANDREW TARUSOV

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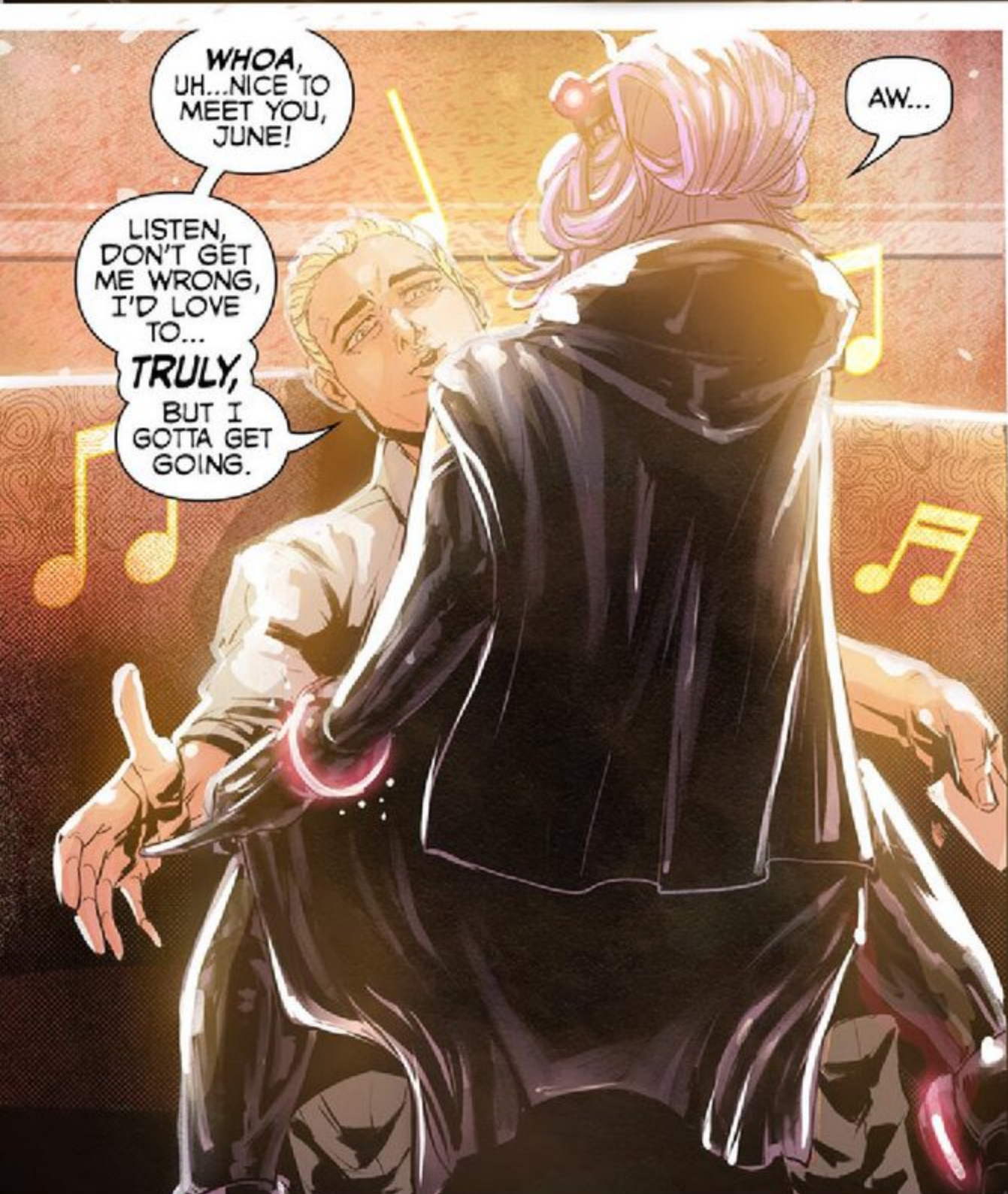
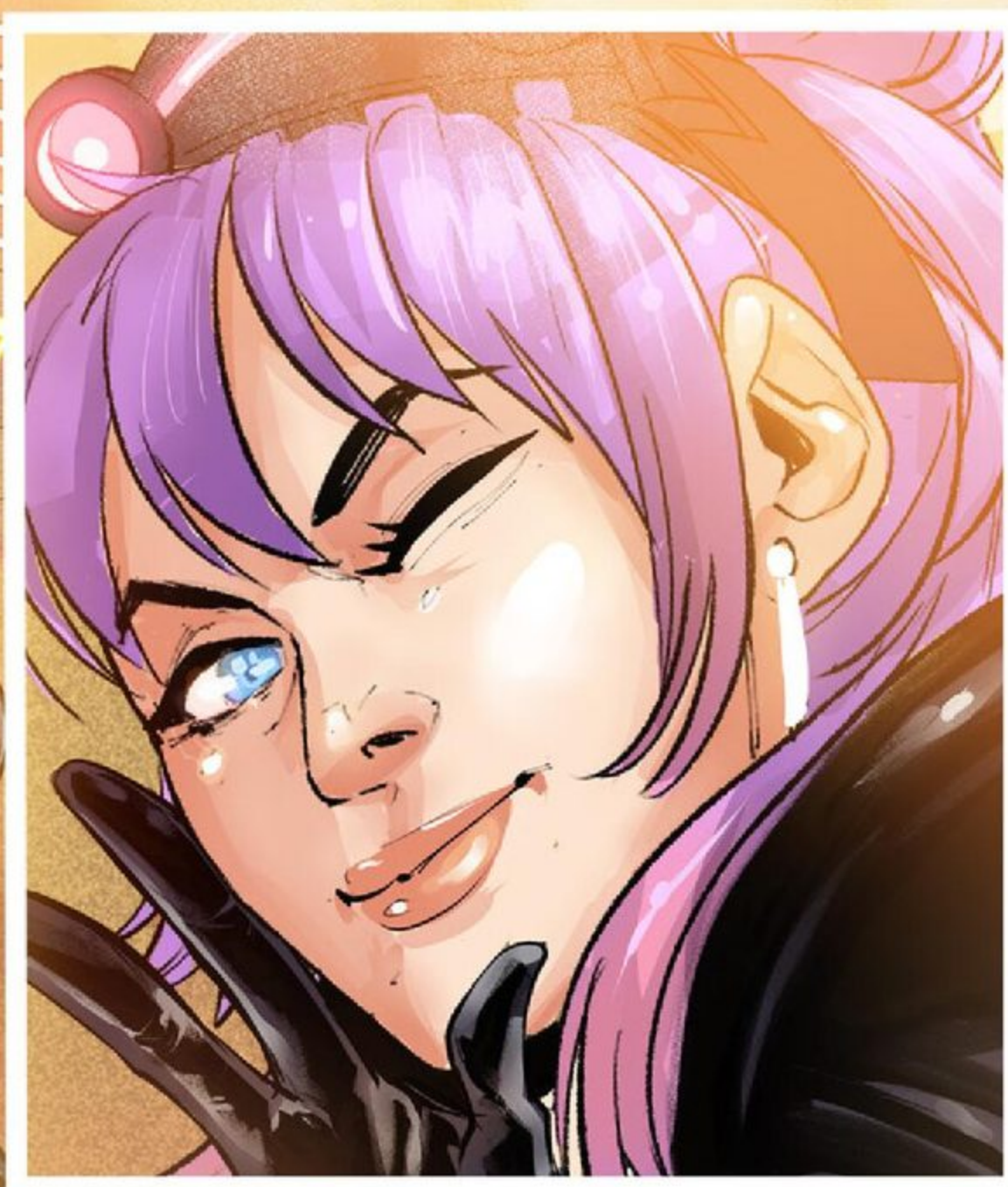






CLUMSY OLD
ME, **ALWAYS**
PUTTING MY
HANDS WHERE
THEY **DON'T**
BELONG.

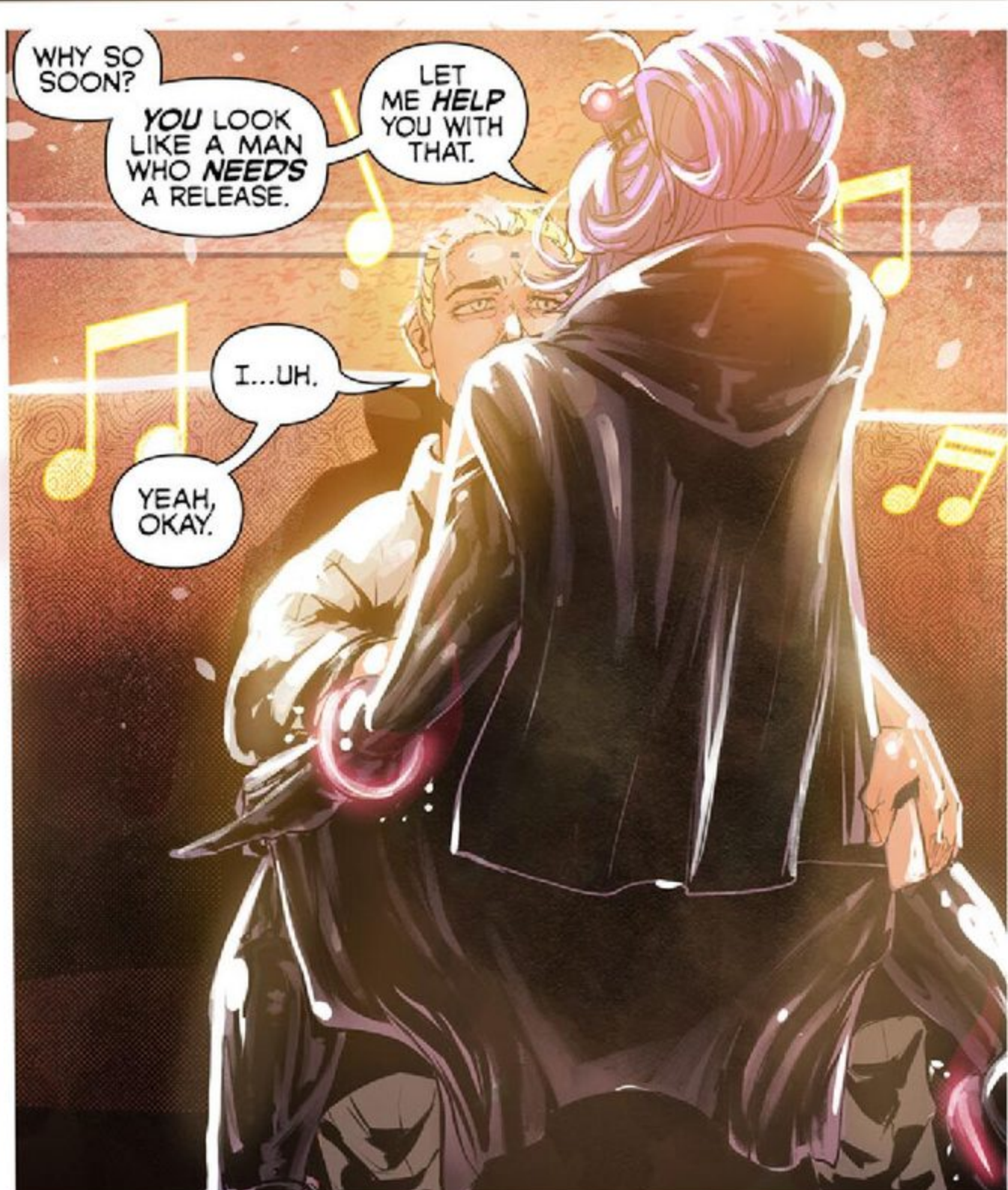
HIYA, I'M
JUNE.



WHOA,
UH...NICE
TO MEET YOU,
JUNE!

AW...

LISTEN,
DON'T GET
ME WRONG,
I'D LOVE
TO...
TRULY,
BUT I
GOTTA GET
GOING.



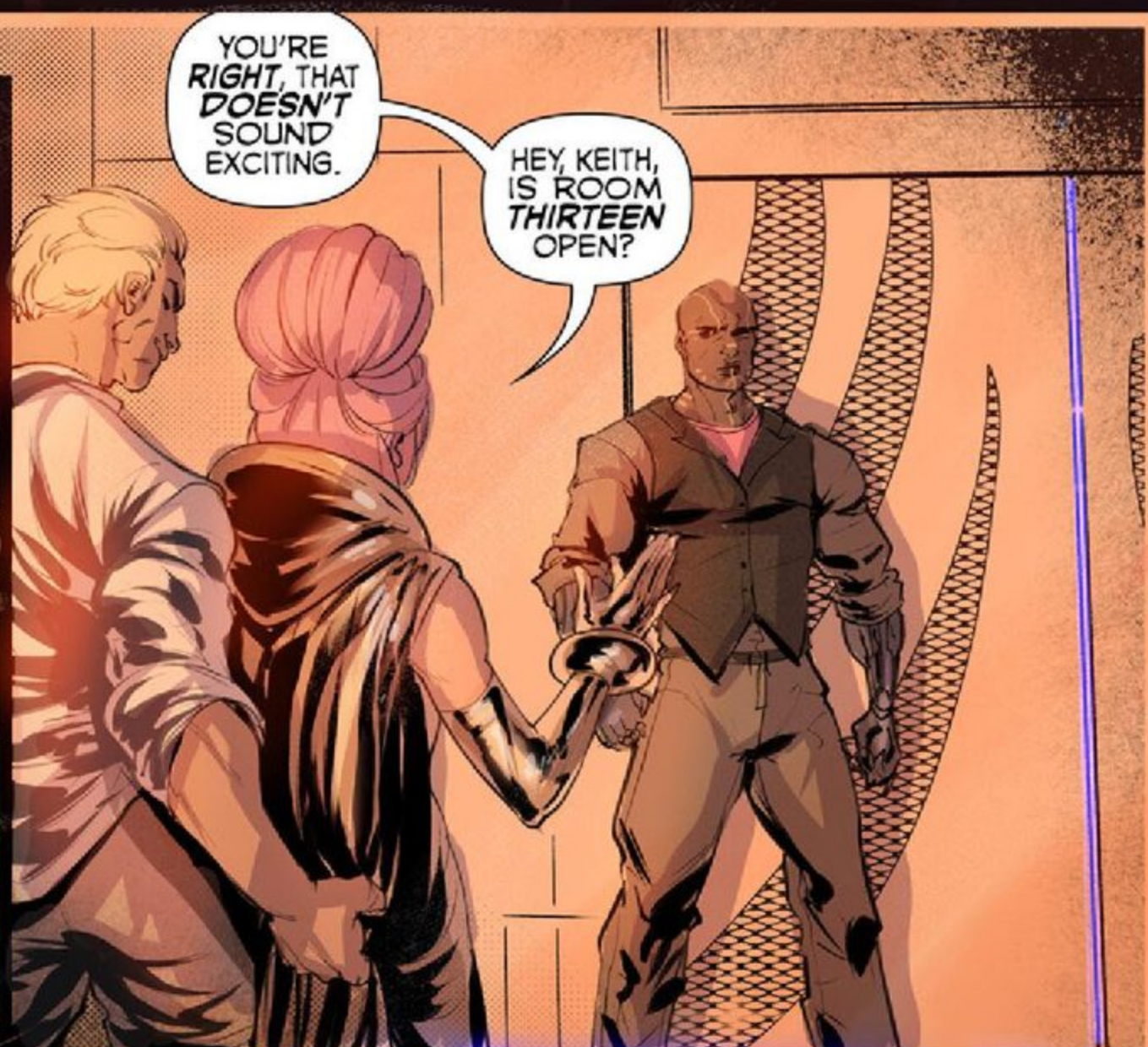
WHY SO
SOON?

YOU LOOK
LIKE A MAN
WHO **NEEDS**
A RELEASE.

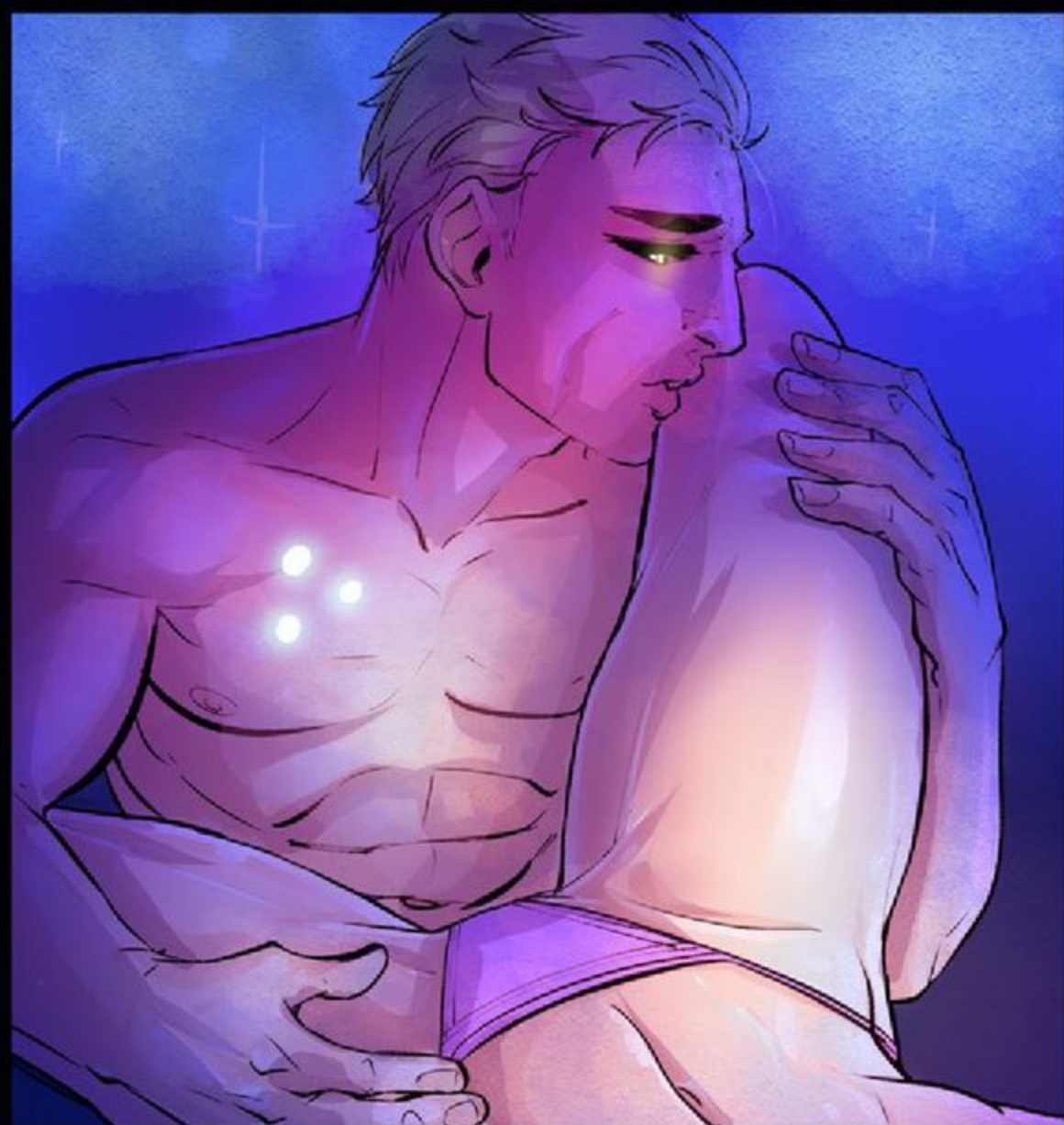
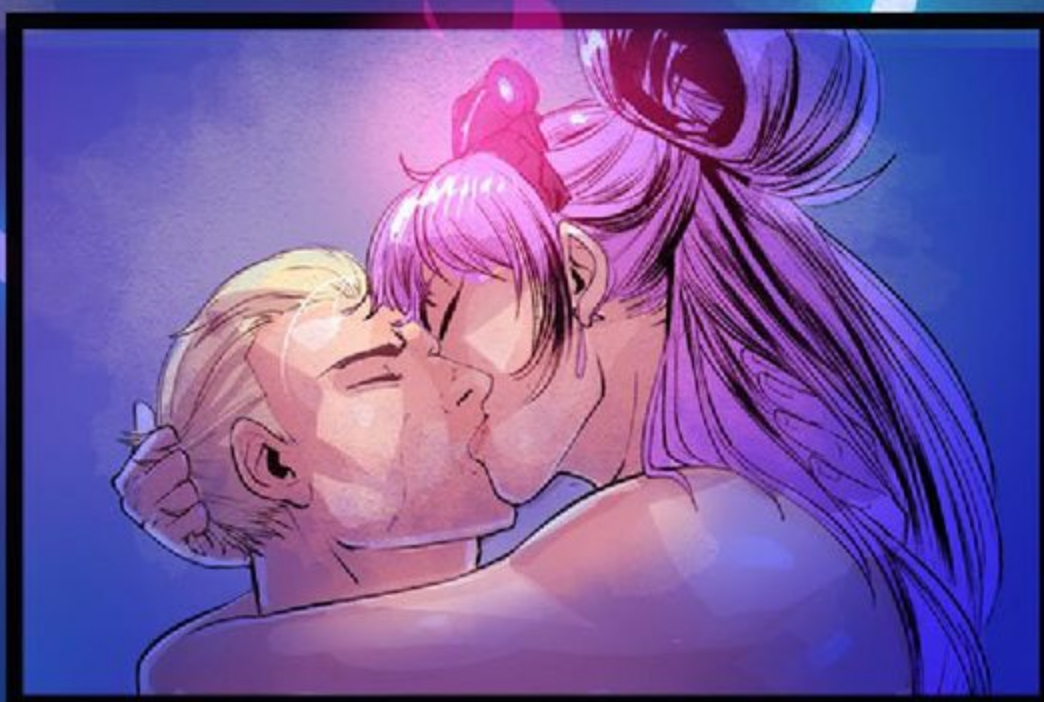
LET
ME **HELP**
YOU WITH
THAT.

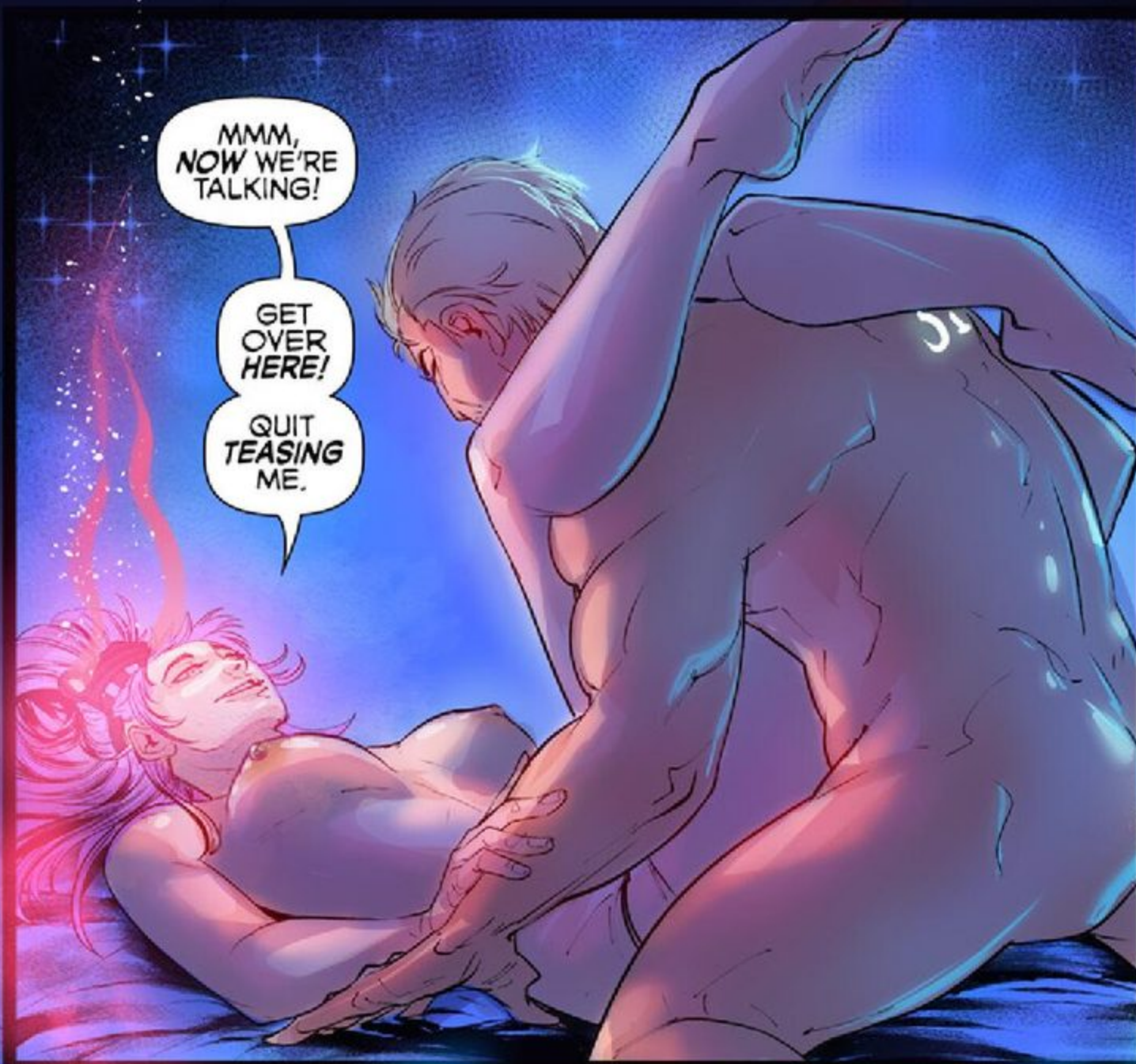
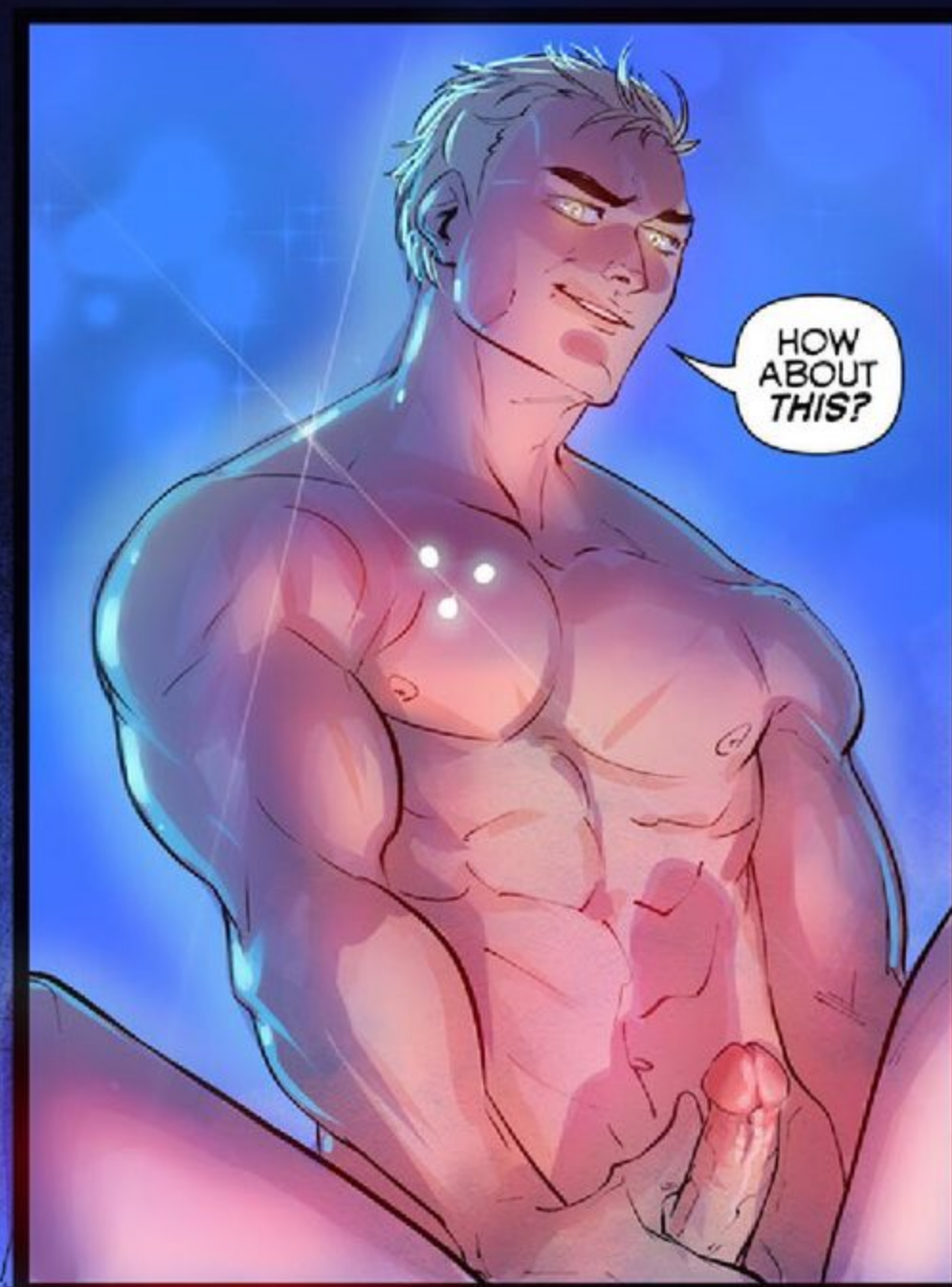
I...UH.

YEAH,
OKAY.

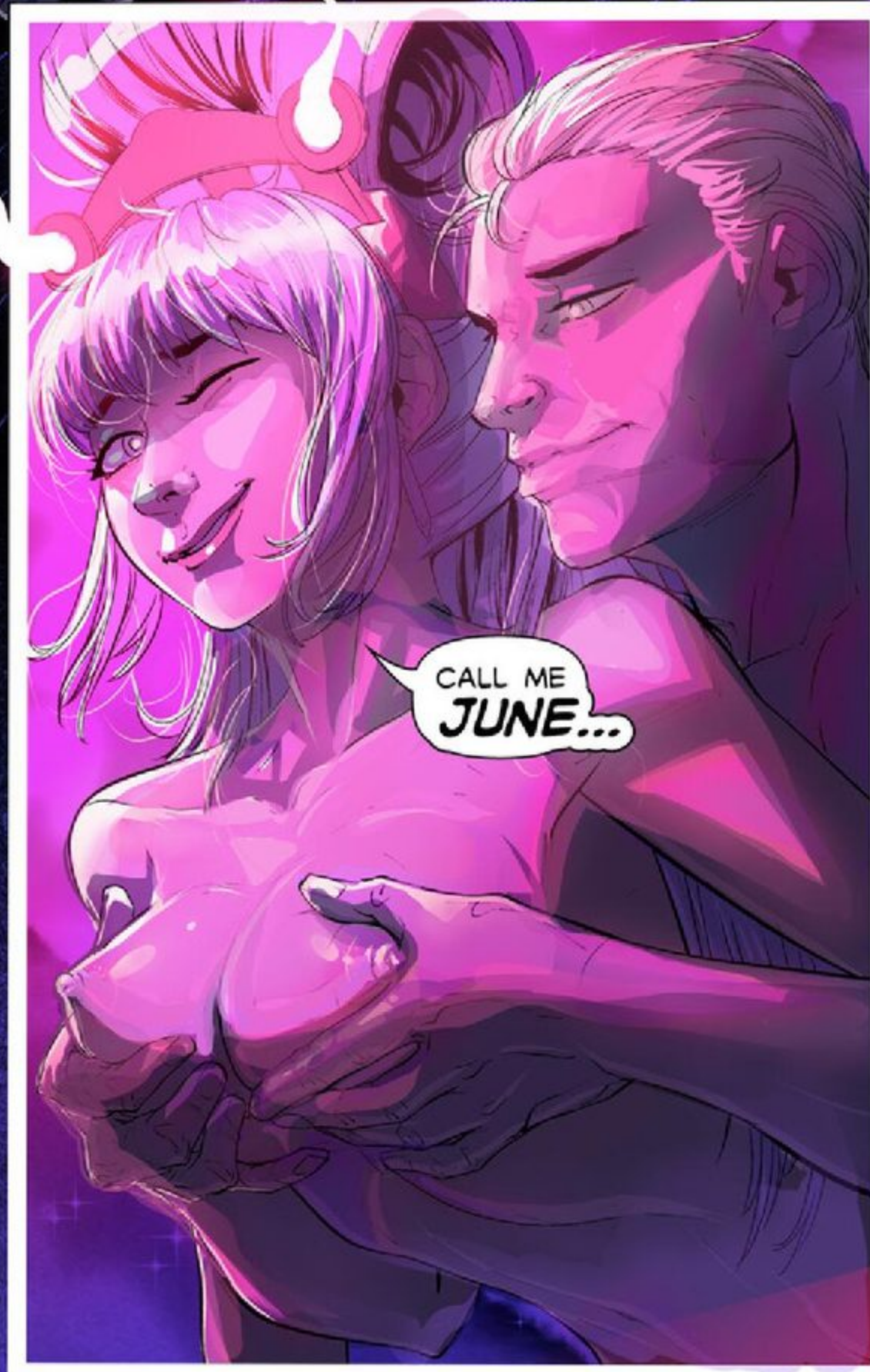
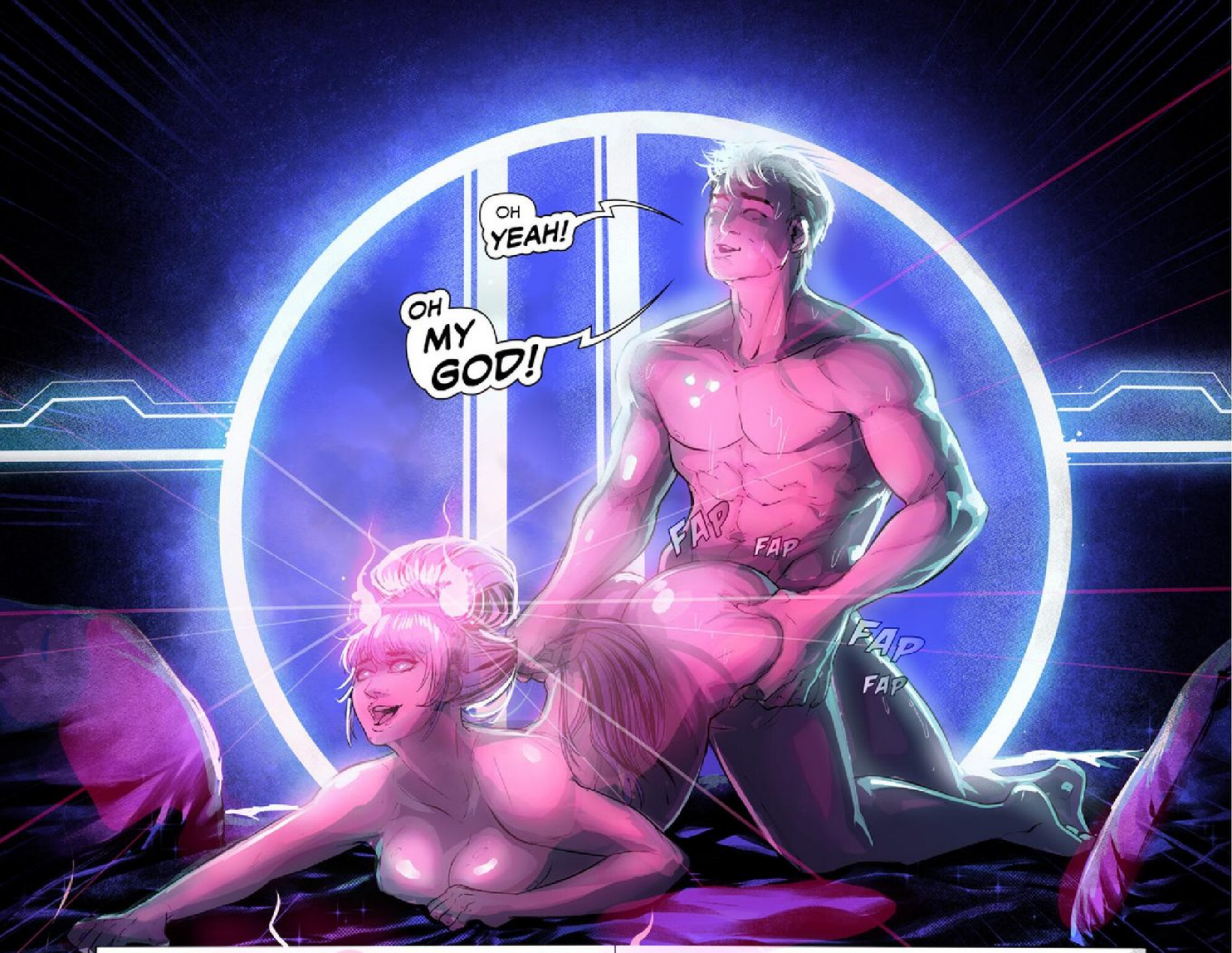


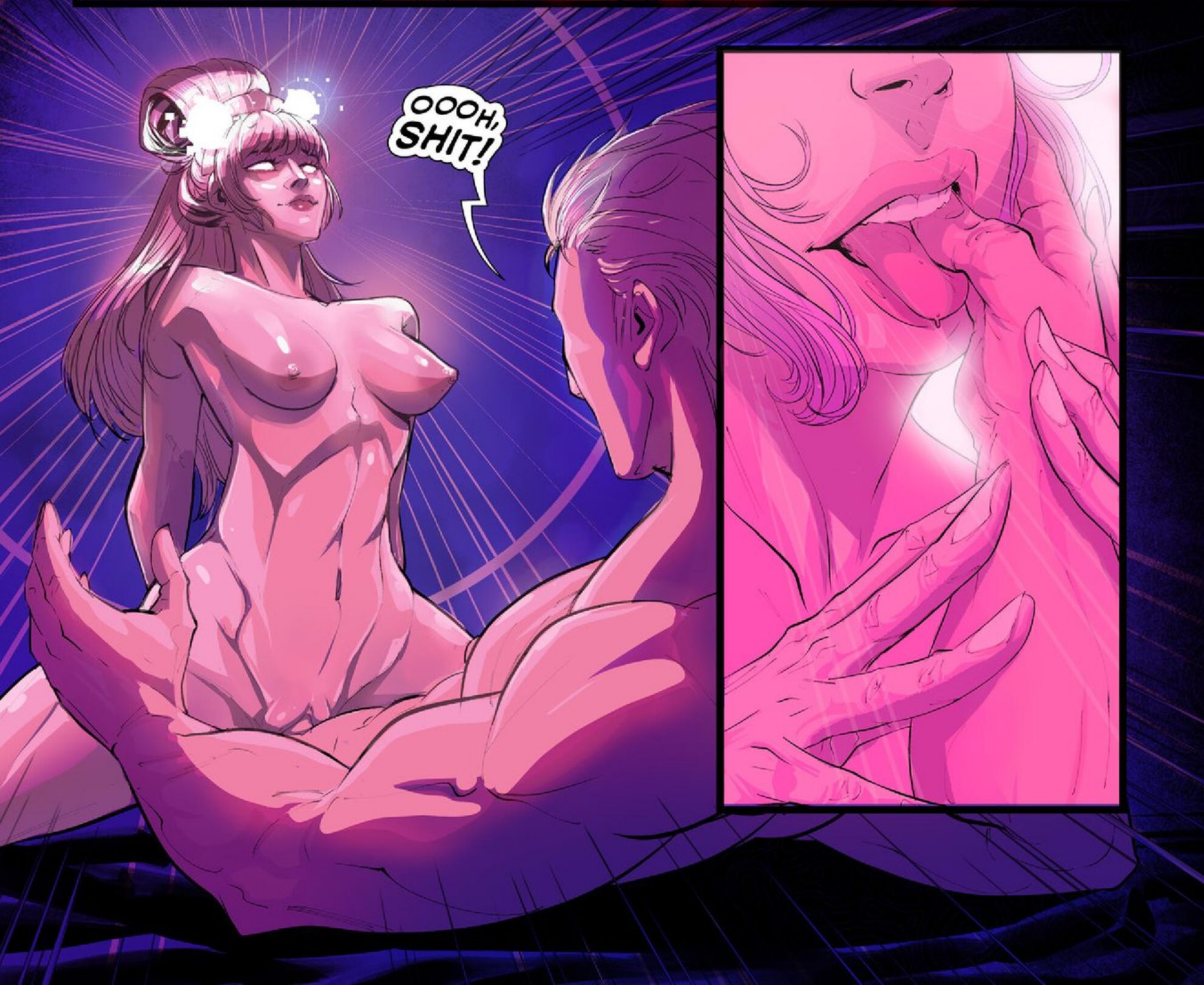
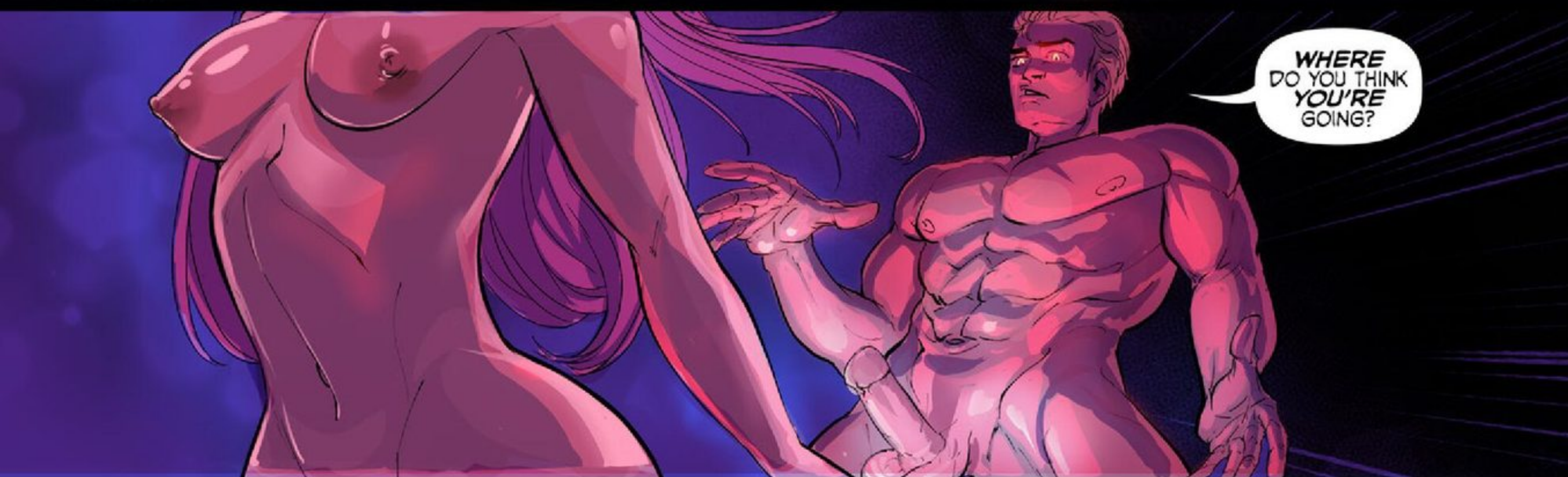


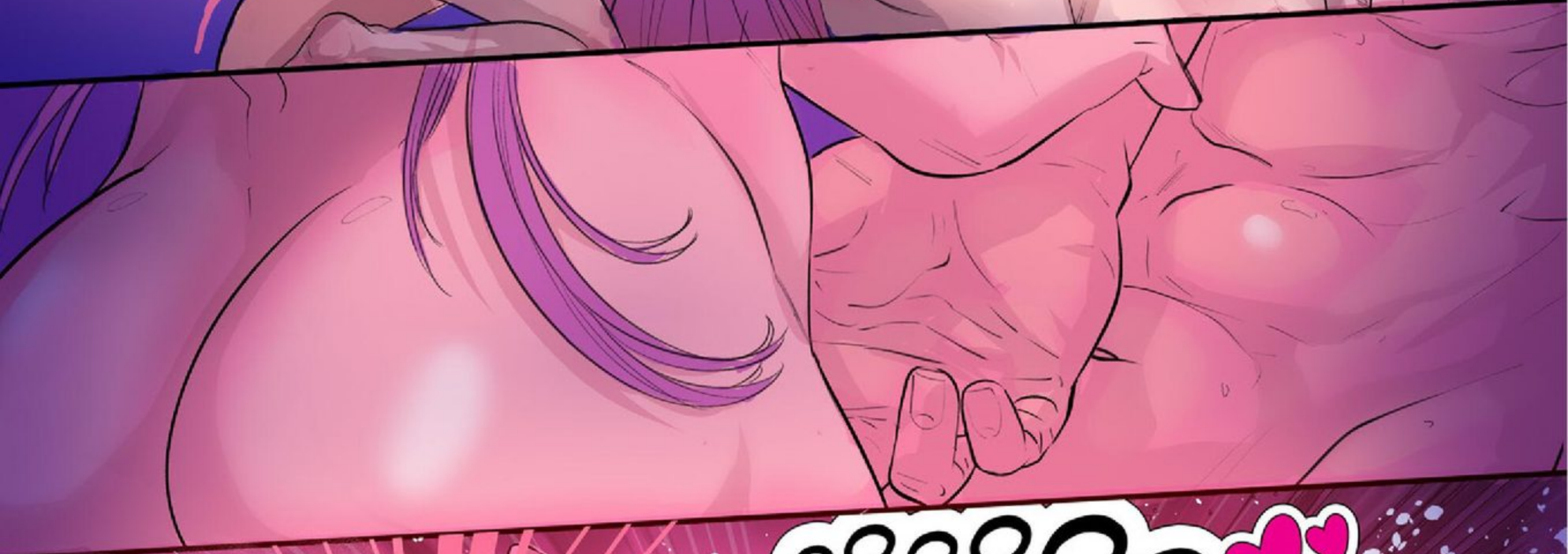
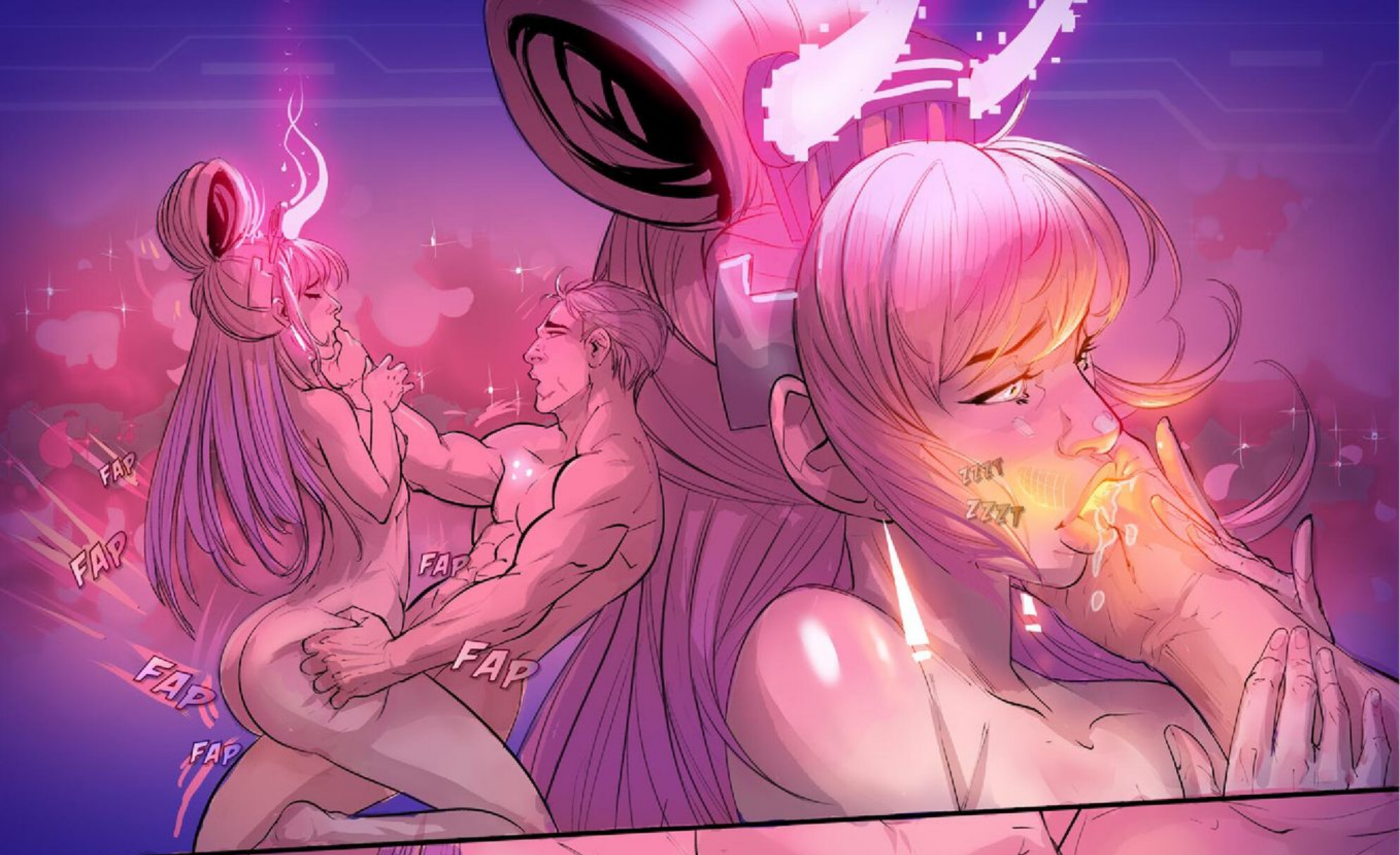


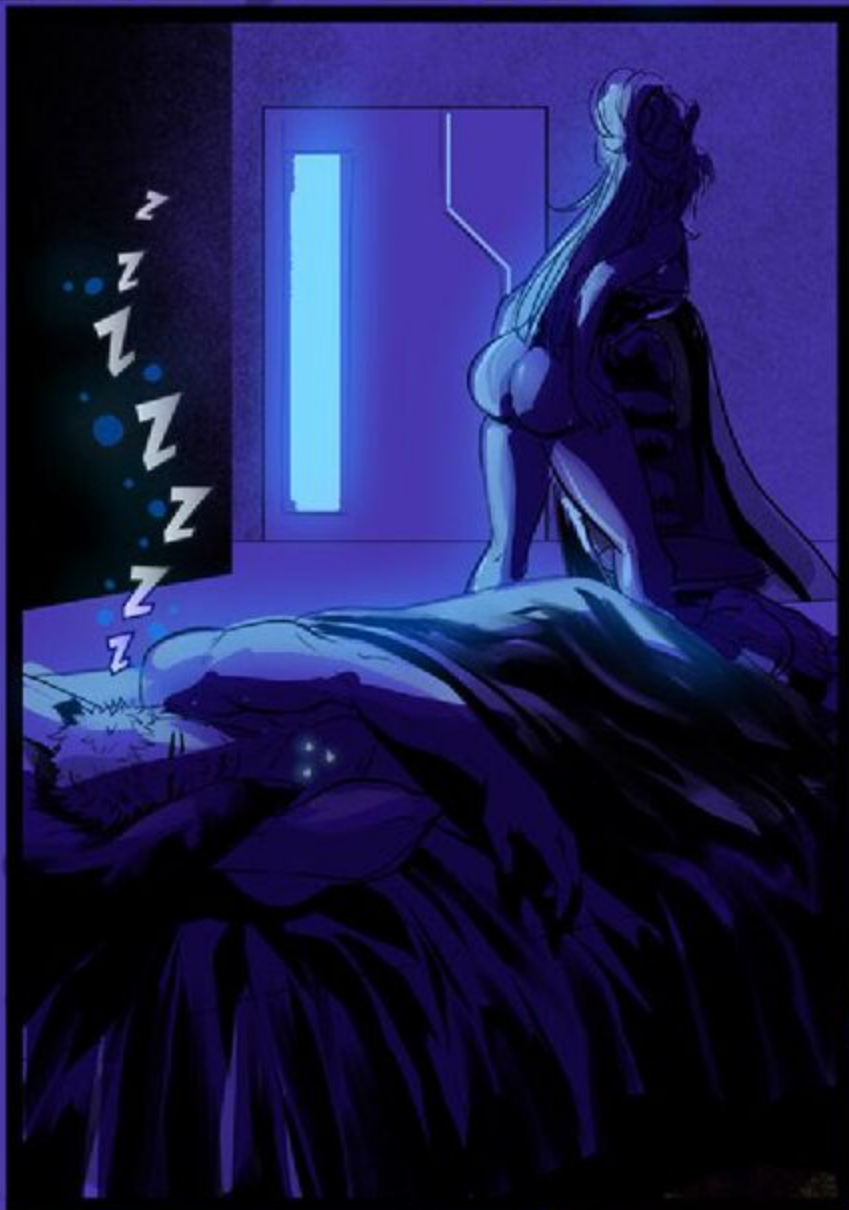




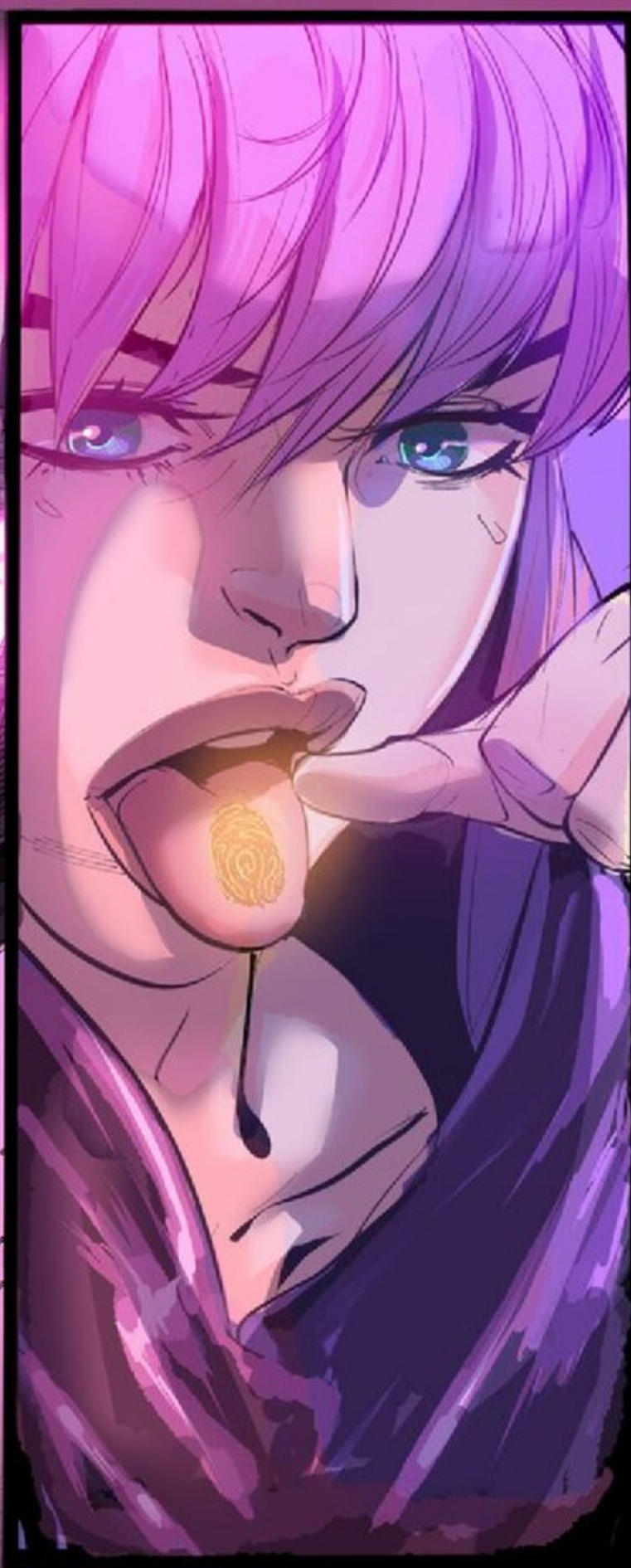


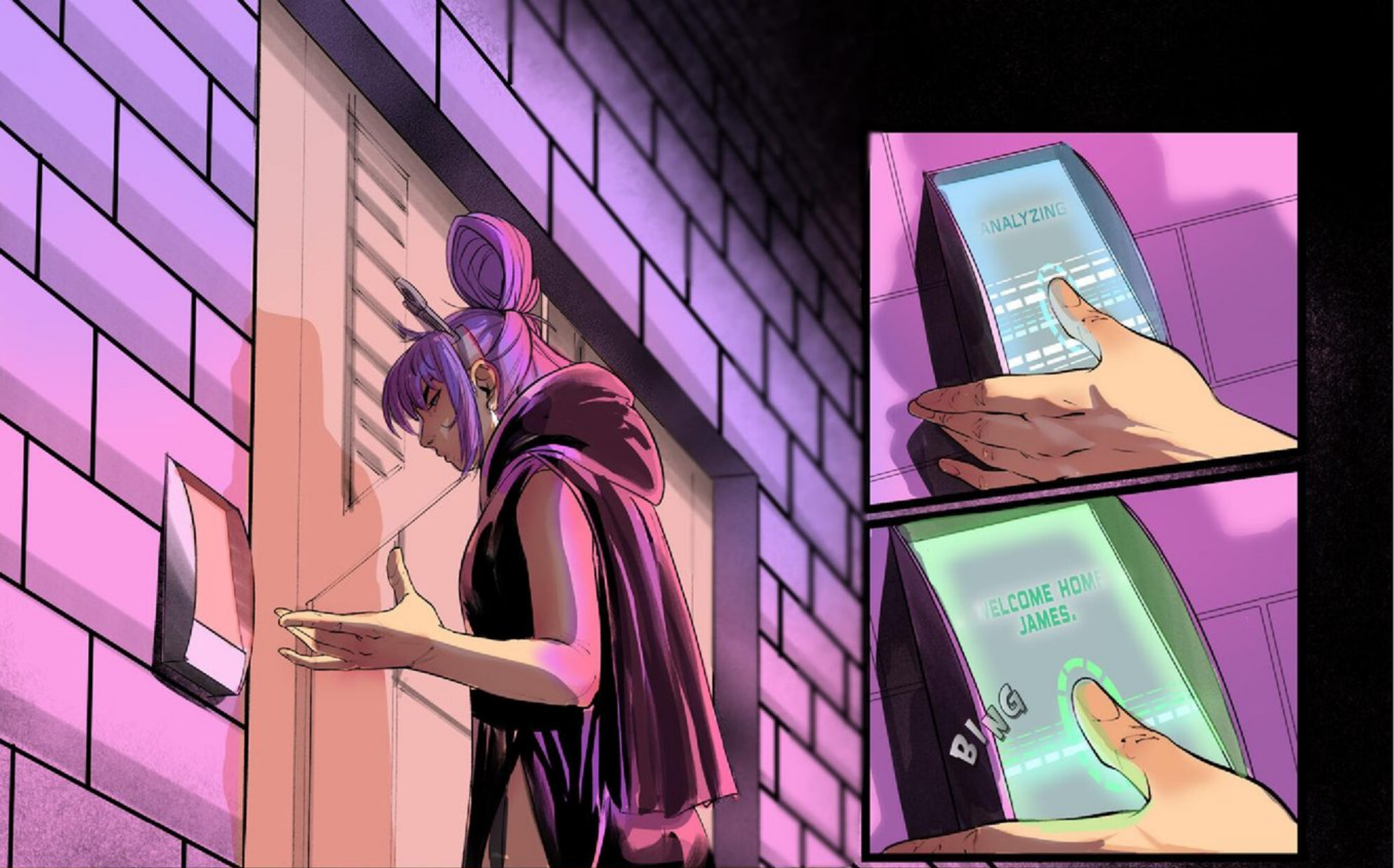






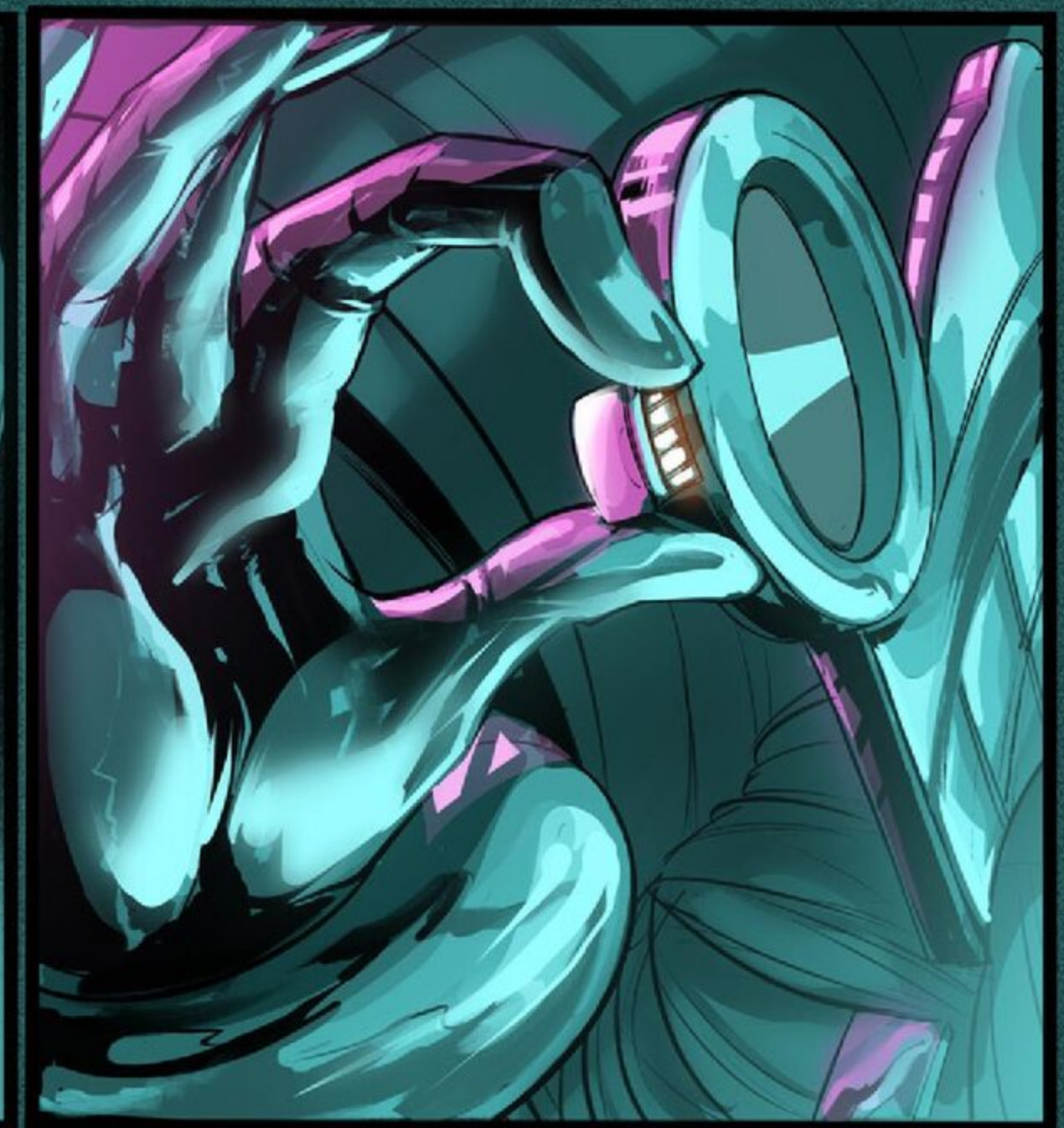
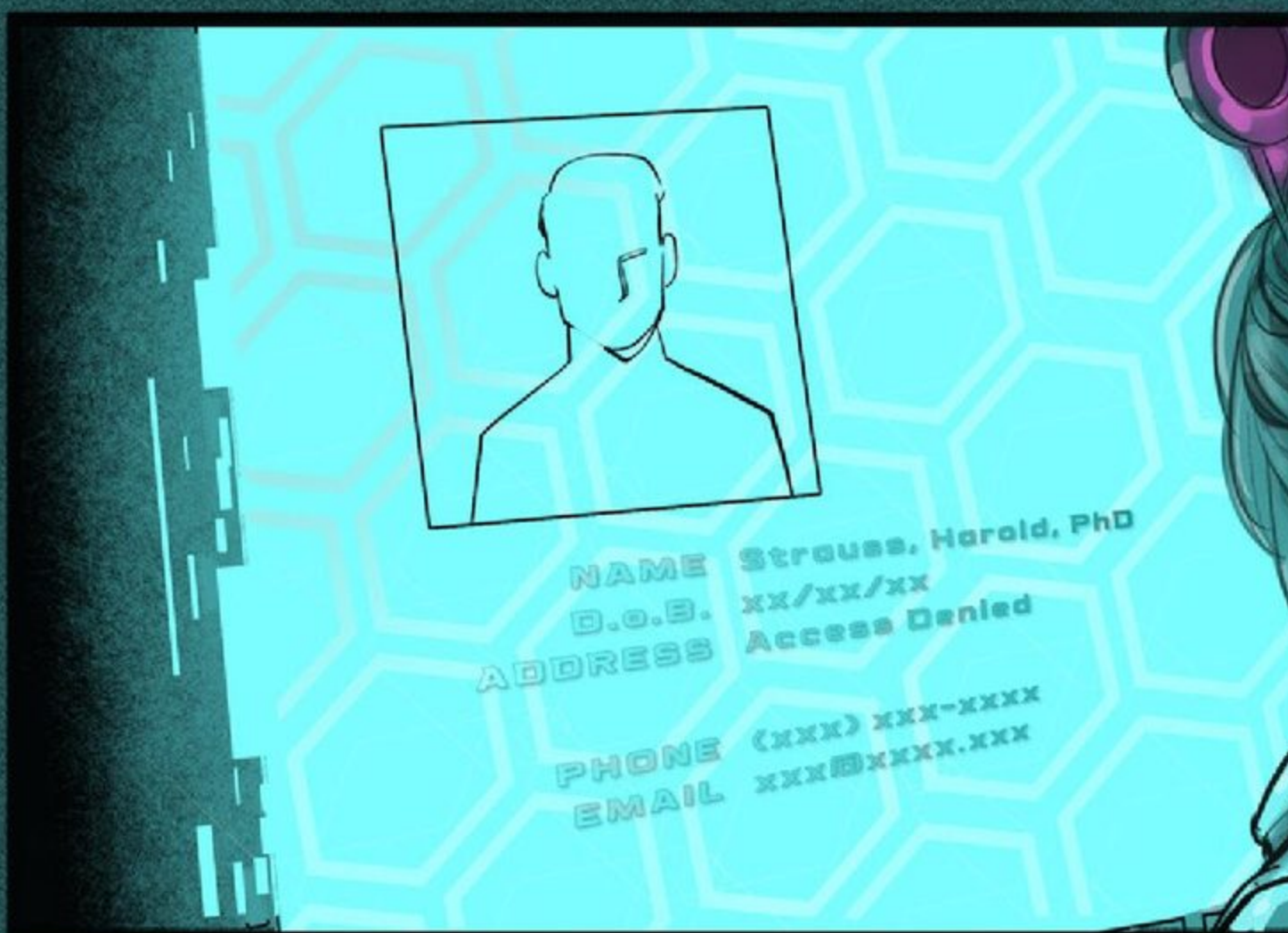
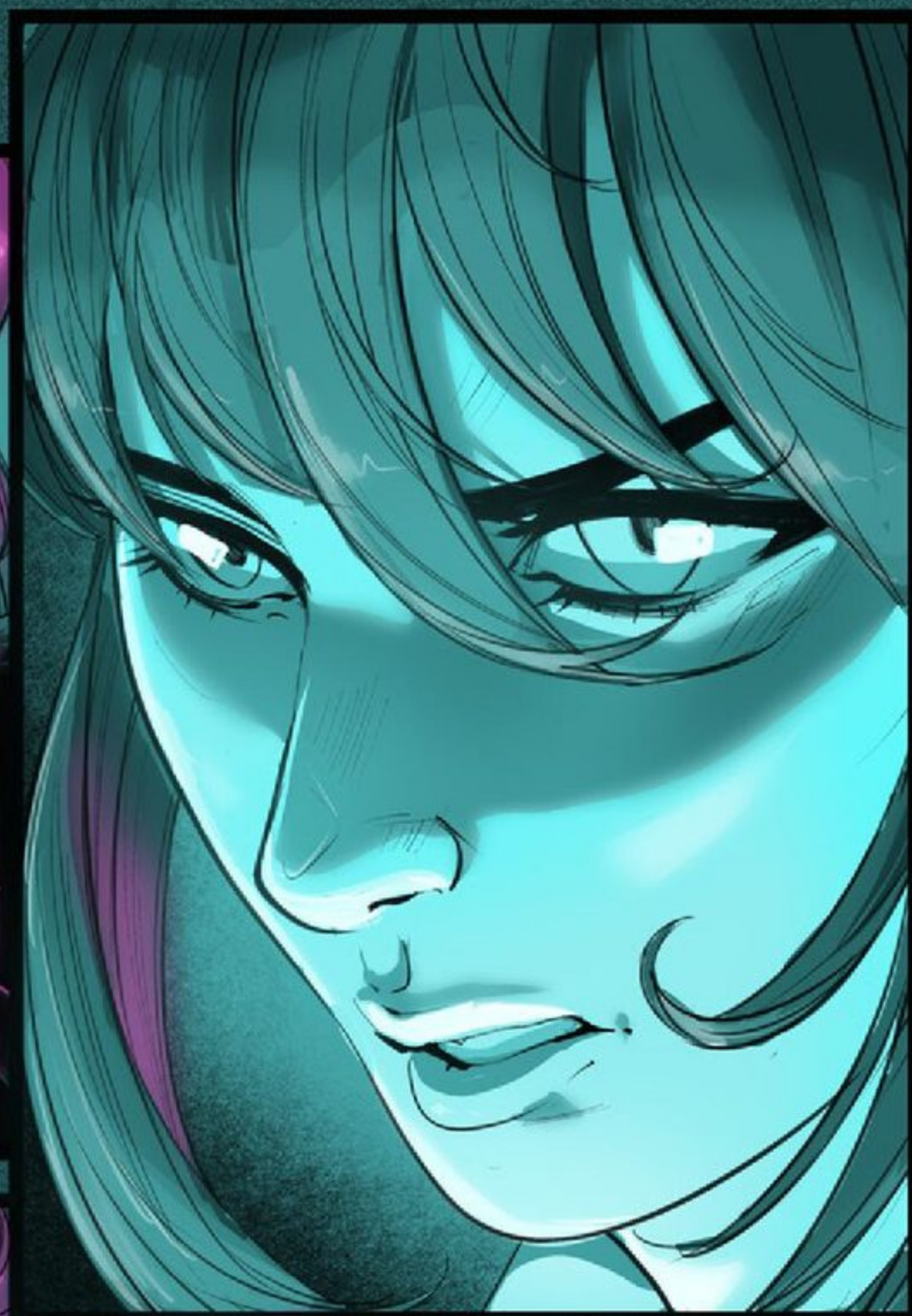


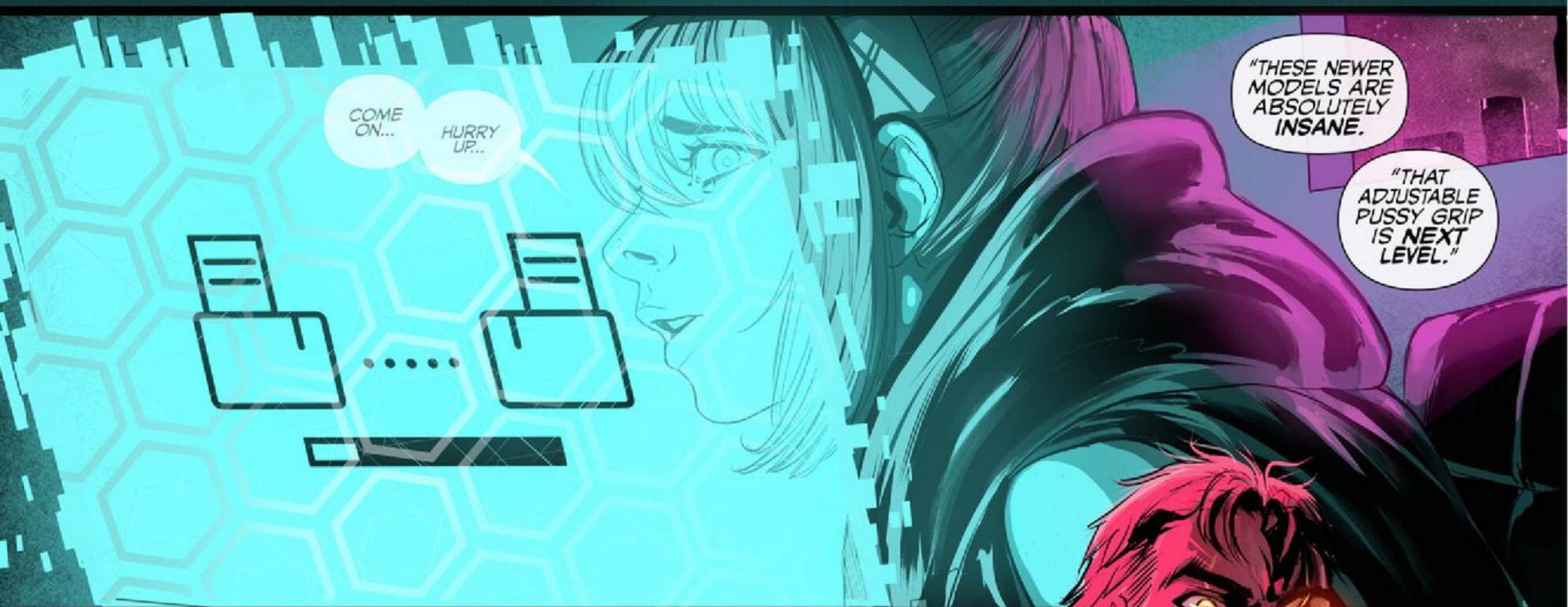
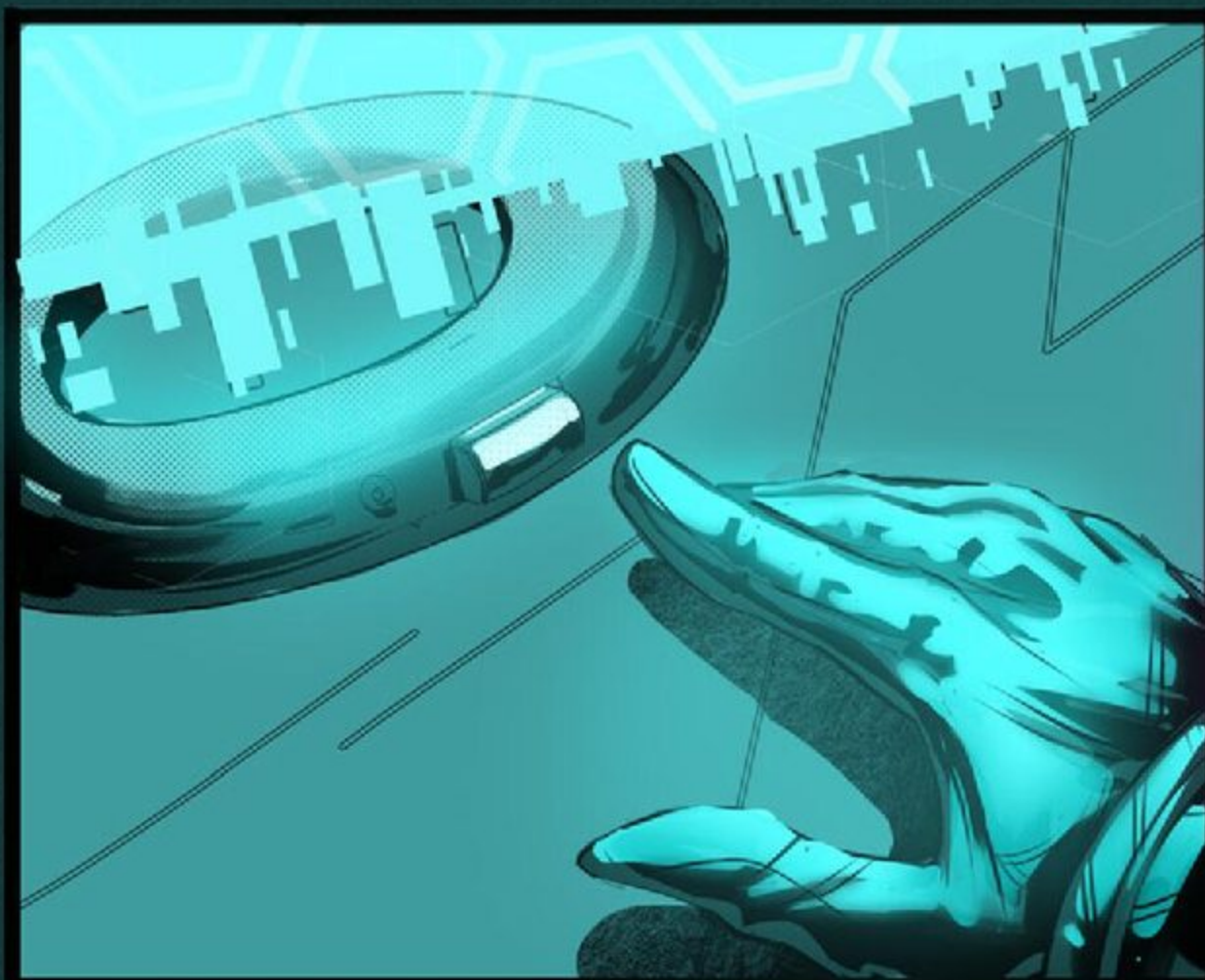


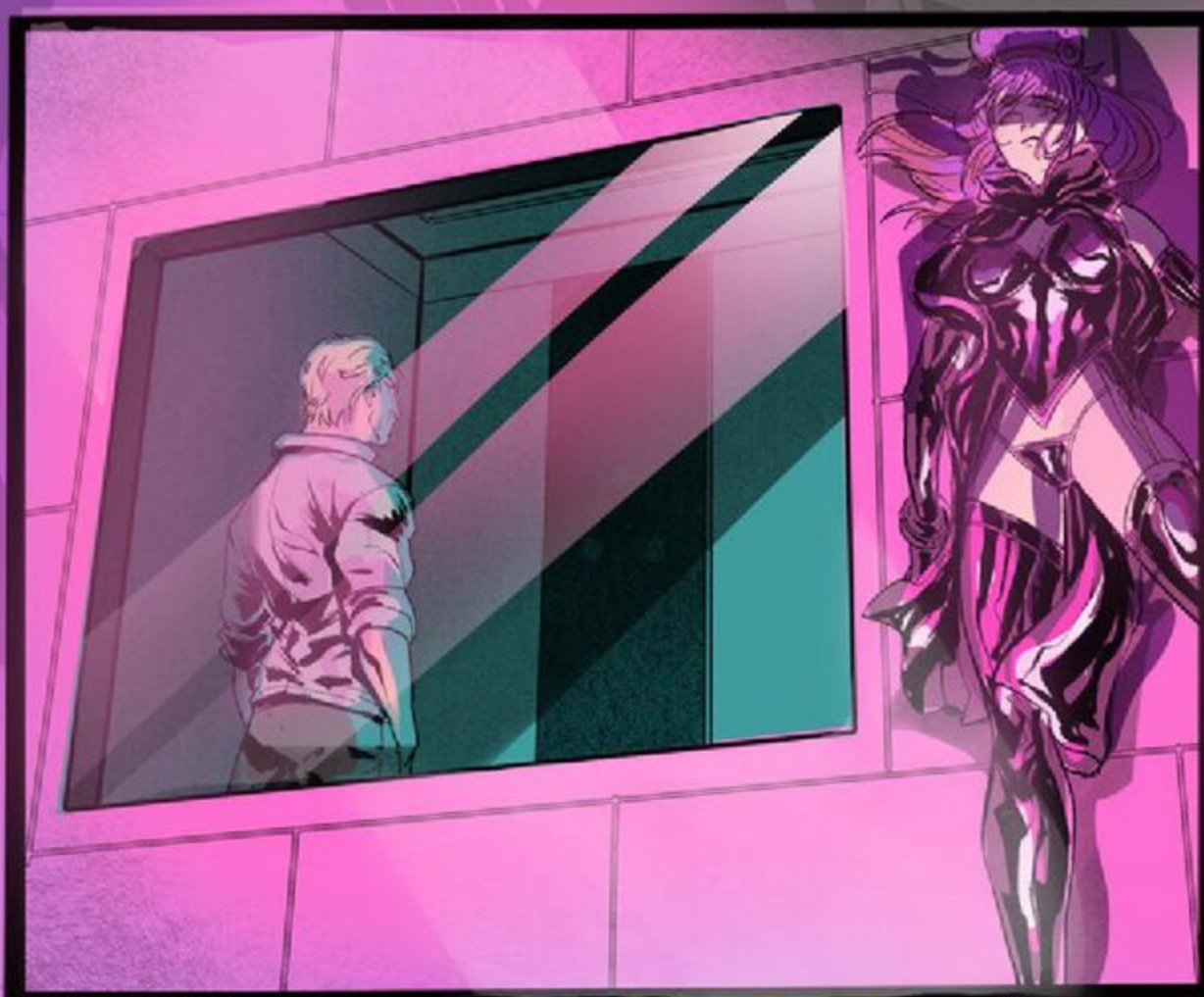
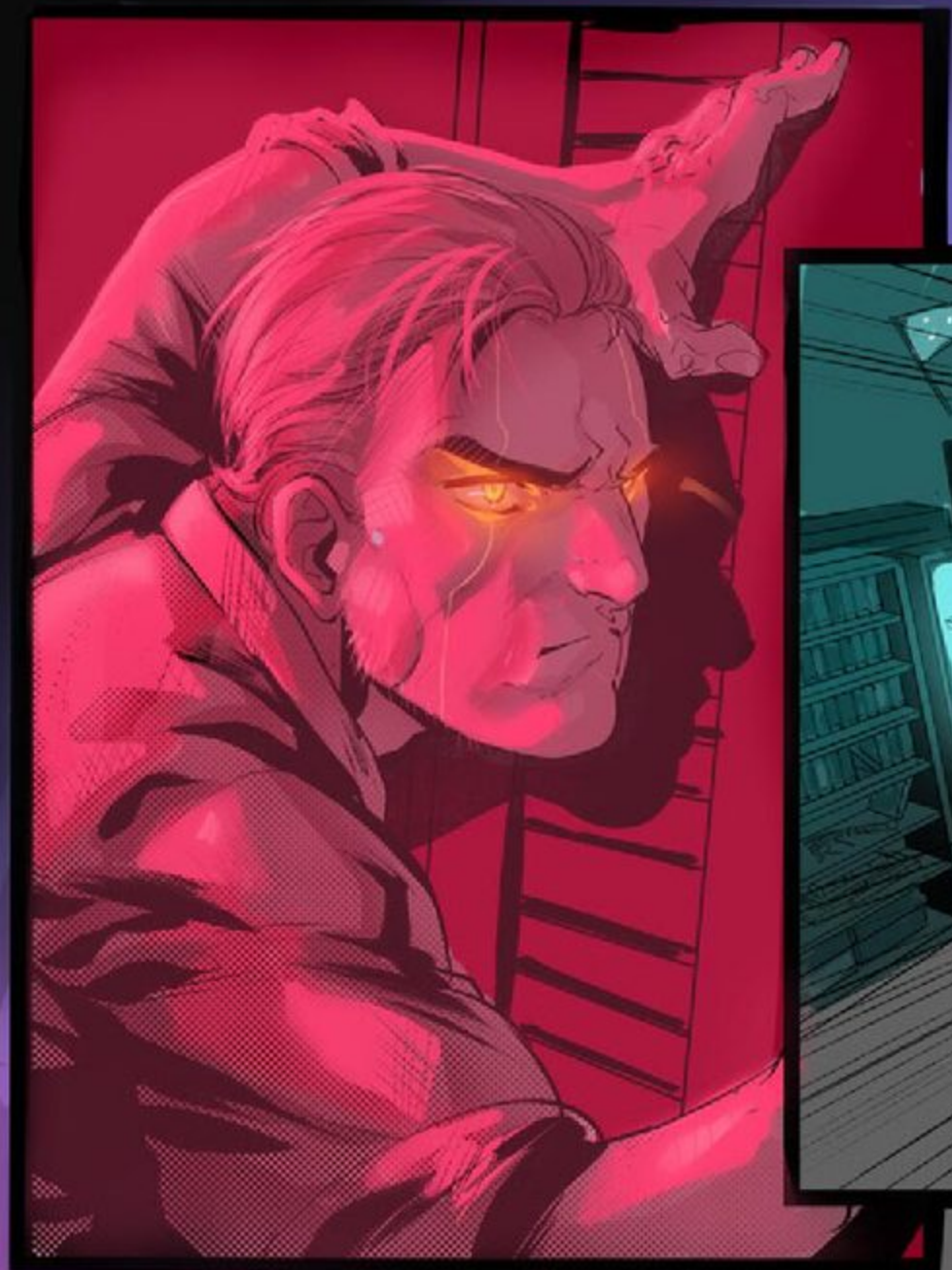








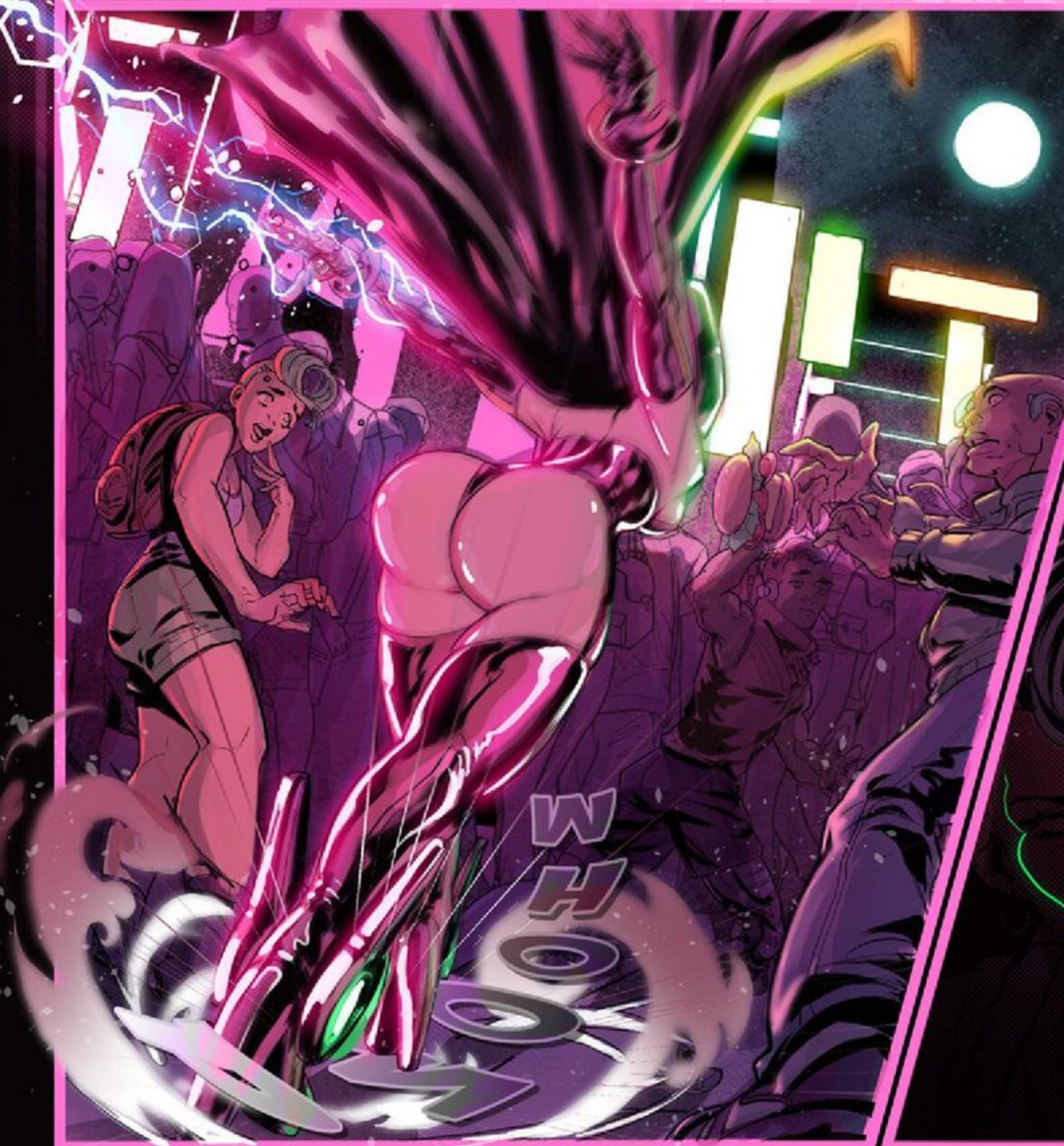


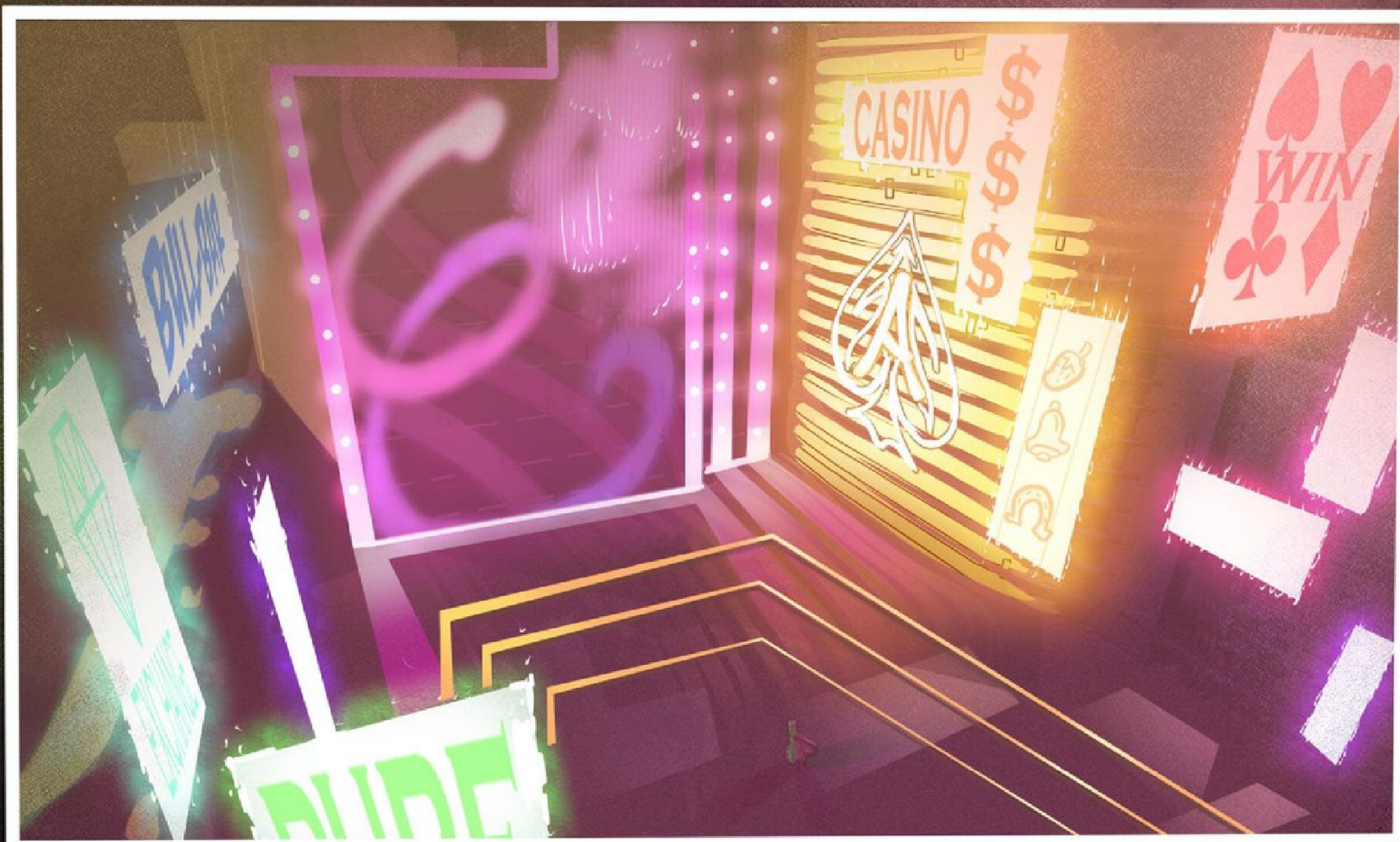


SHIT.



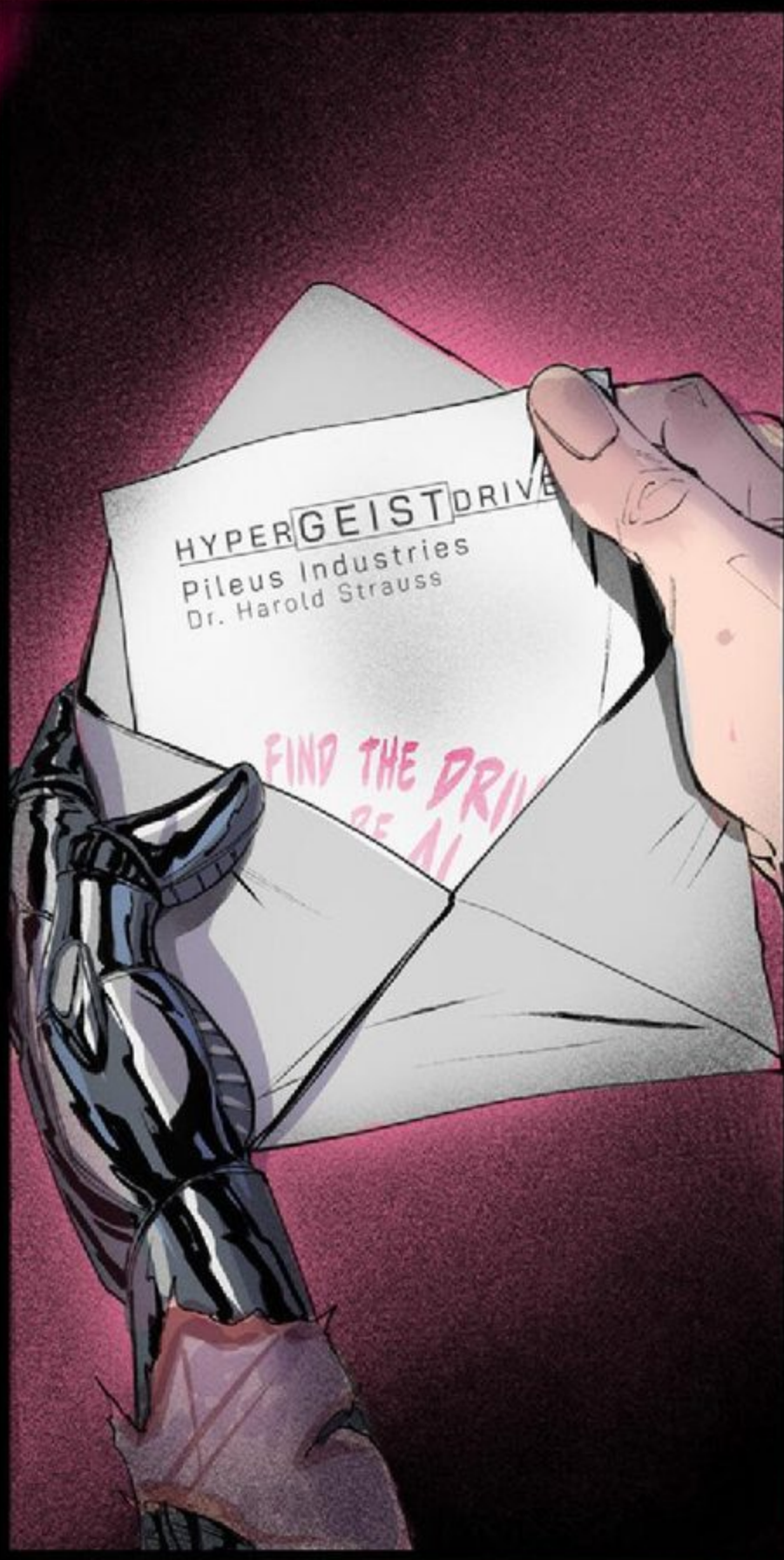
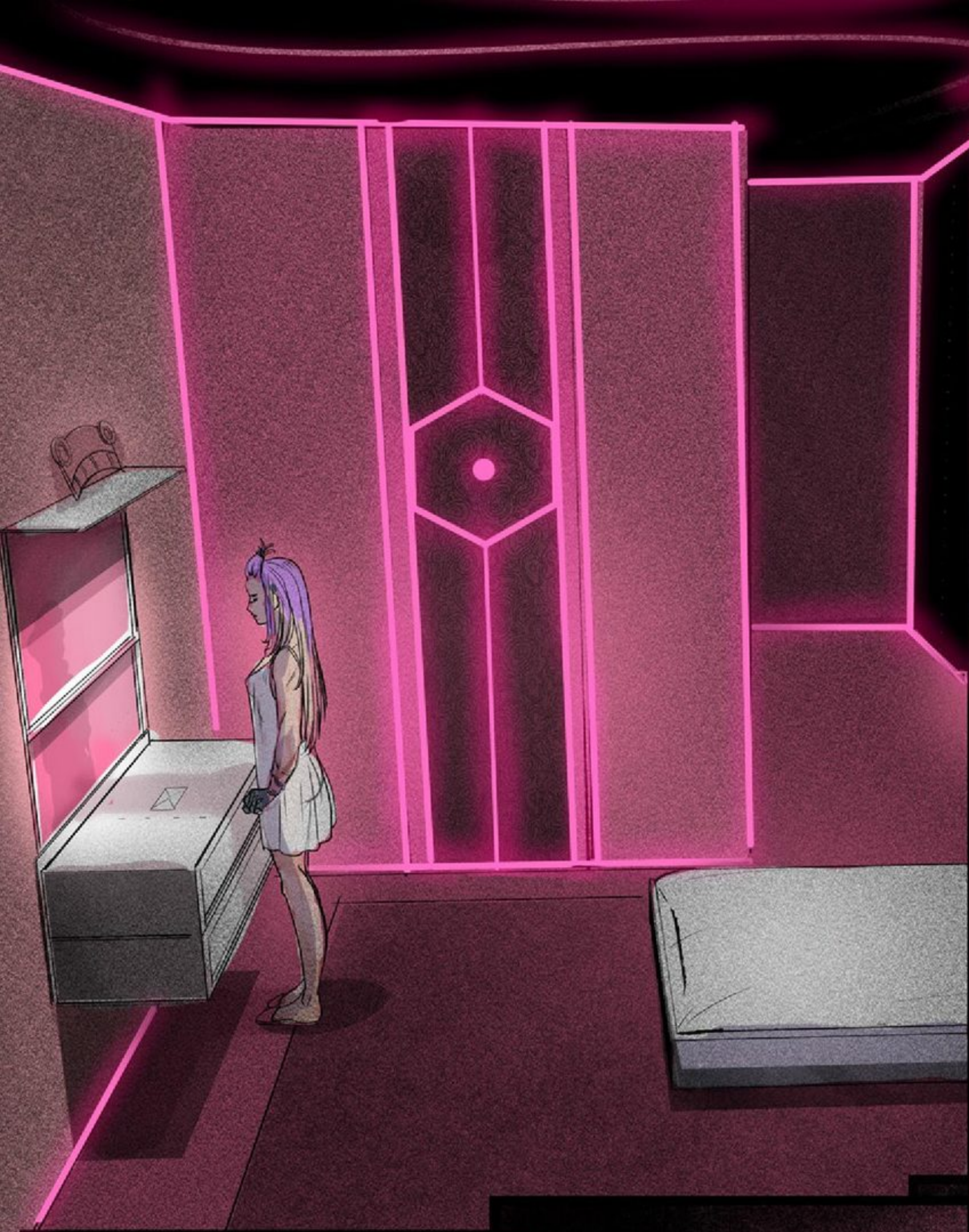
TIME TO GO.













TO BE CONTINUED

#2

WILKE • SKROBACK • TENER • SALVIEJO • A.Z. VOLT • FOSTER

MATURE
**BAD
BUG**

HYPERGEIST



#3

JEROME • TENER • MIMS • SMITH • LENTZ

**BAD
BUG**

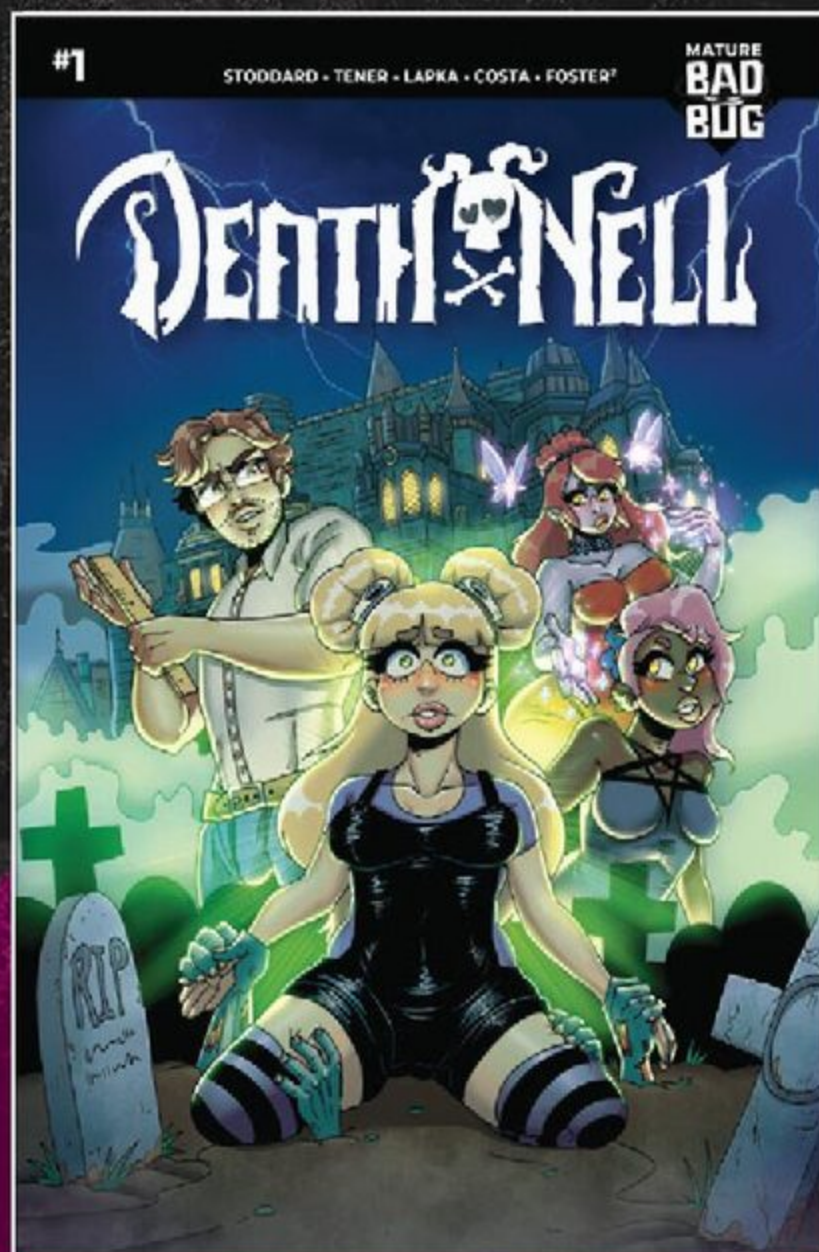
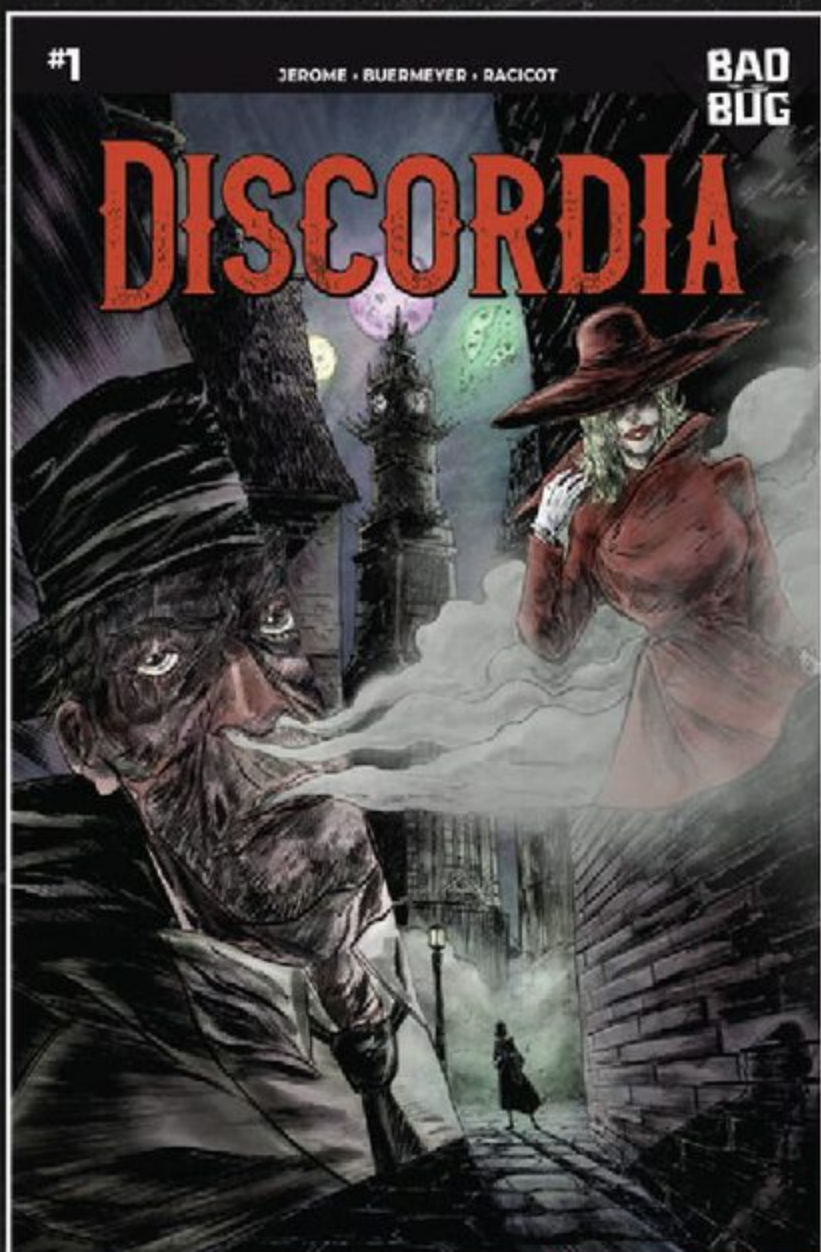
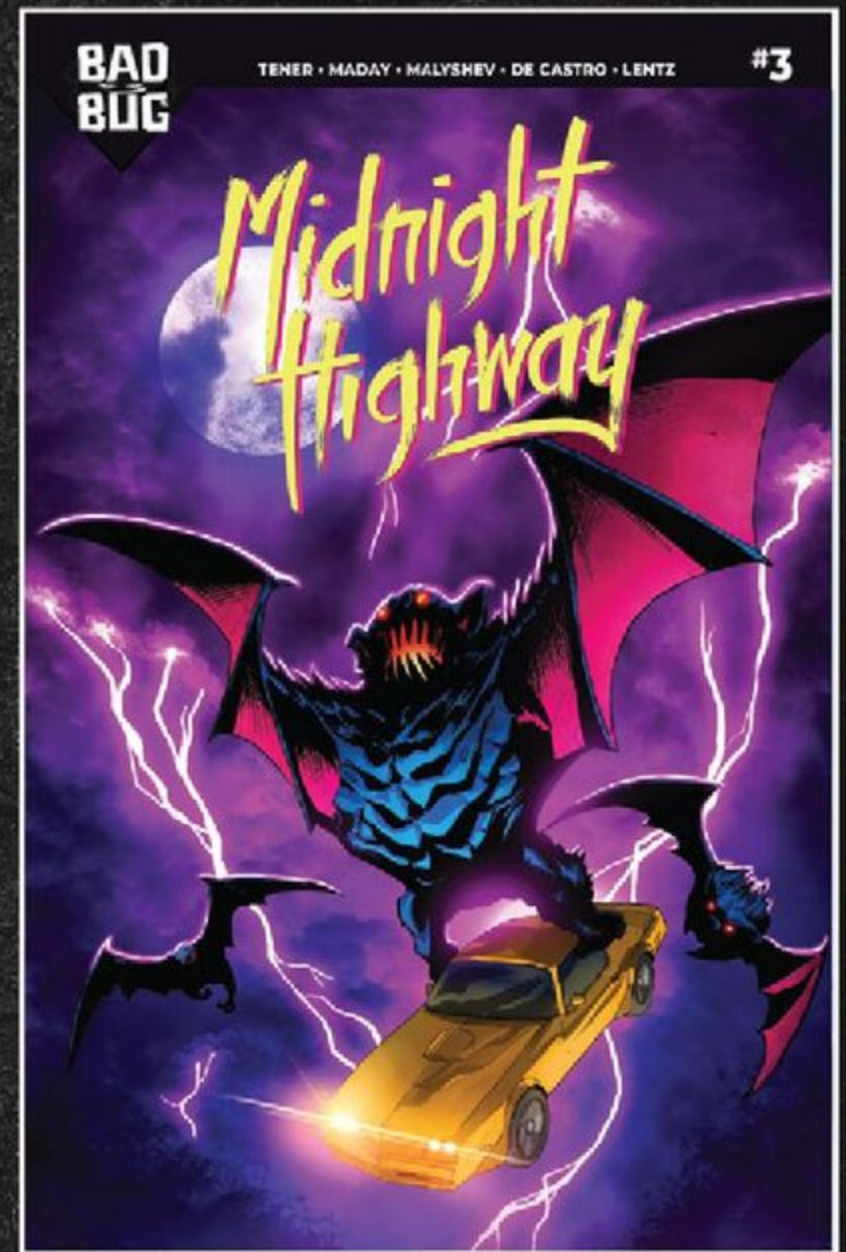
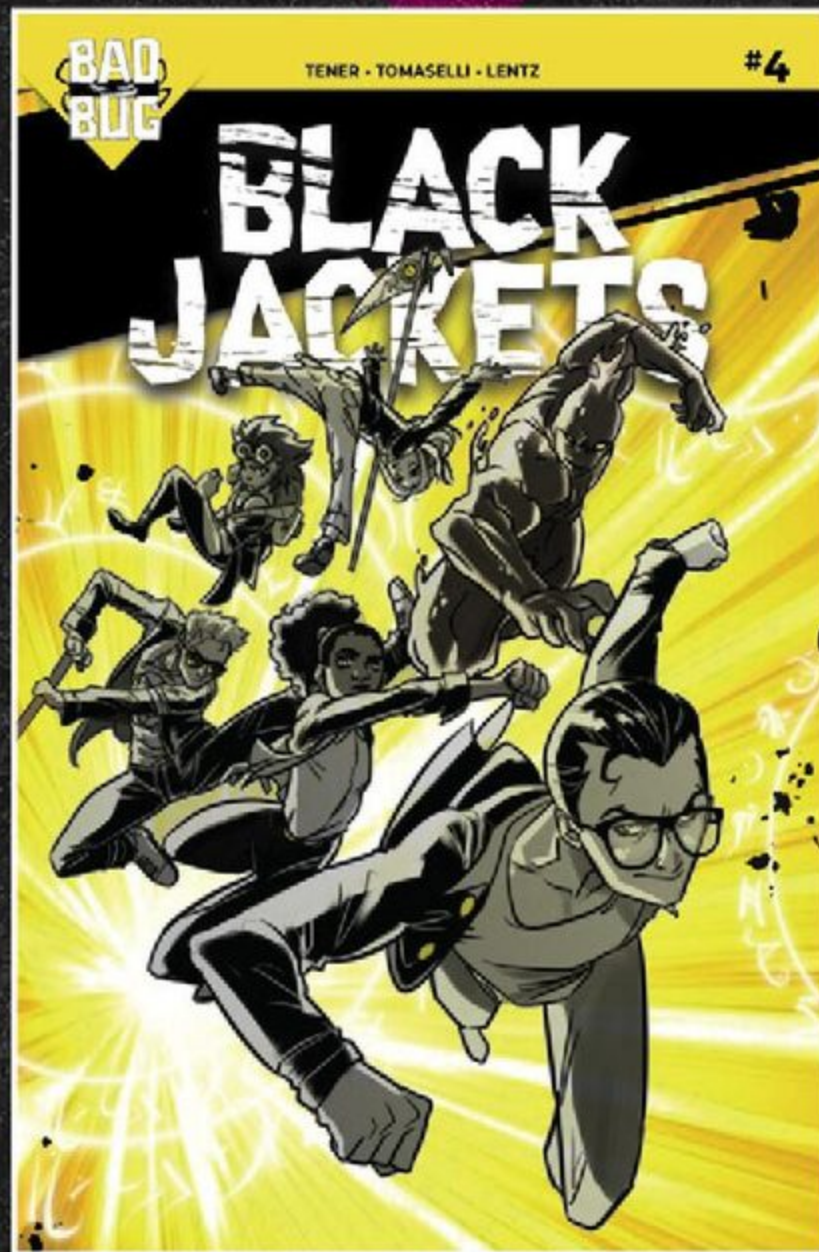
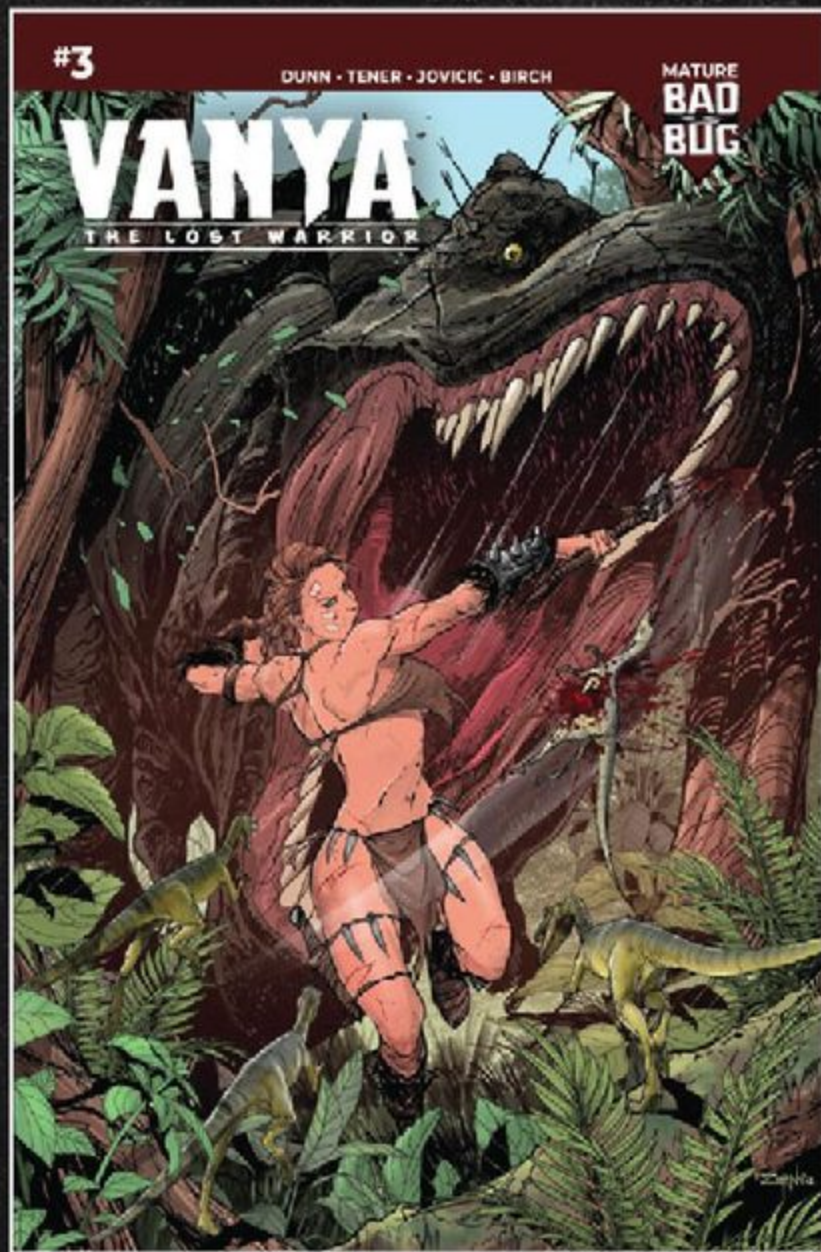
HIS NAME IS

WRATH



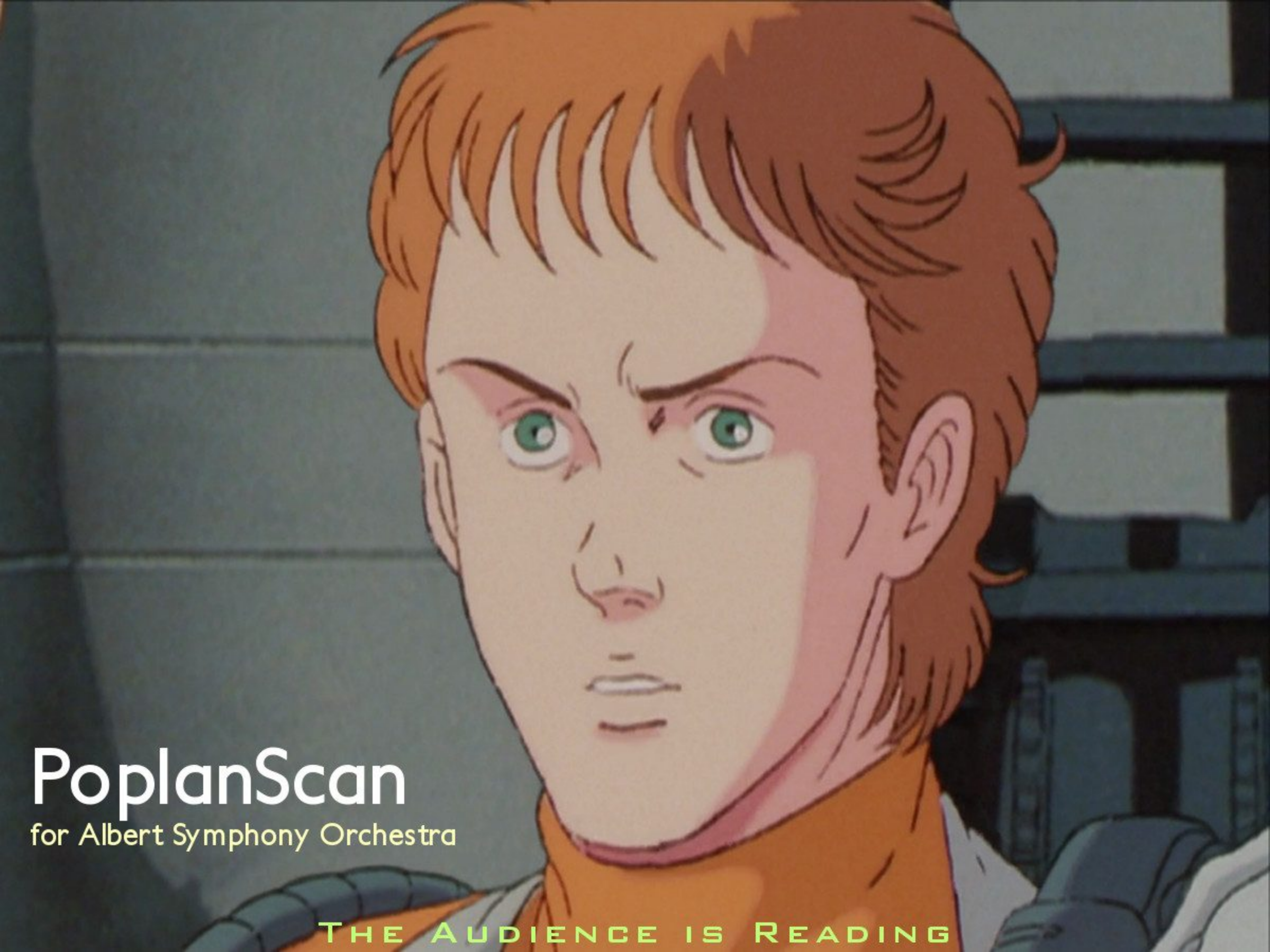
BAD BUG

FOR A GOOD TIME, GO TO
WWW.BADBUGMEDIA.COM



**BAD
BUG**

A stylized graphic featuring the words "BAD" and "BUG" in a bold, white, blocky font with black outlines. The text is arranged in two lines. Behind the text, there is a black silhouette of a mouth with a wide, toothy grin, showing sharp, pointed teeth. The entire graphic is set against a dark, textured background that resembles aged, cracked paper.



PoplanScan

for Albert Symphony Orchestra

THE AUDIENCE IS READING